

Portraits



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著者:Edward Shils

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In these vivid portraits of prominent twentieth-century intellectuals, Edward Shils couples the sensitivity of a biographer with the profound knowledge of a highly respected scholar. Ranging as widely across various disciplines as Shils himself did, the essays gathered here share a distaste for faddists who "run with the intellectual mob" and a deep respect for intellectuals who maintain their integrity under great pressure.

Highlights include an affectionate treatment of Leo Szilard, the physicist whose involvement with the development of the atomic bomb led him to work ceaselessly to address its social consequences; a discussion of the educational philosophy of Robert Maynard Hutchins, the University of Chicago's fifth and most controversial president; an appreciative account of the Polish emigré Leopold Labedz's well-informed and outspoken resistance to Communism; and an essay about the extraordinary Indian writer Nirad Chaudhuri.

Many of these essays have appeared in *The American Scholar*, edited by Joseph Epstein, who introduces this volume with his own portrait of Edward Shils.

"Though professionally a sociologist, Edward Shils was a man of wide cosmopolitan

culture and experience, greatly concerned with the public problems of his time: in particular with those created by the rise of new and dangerous ideologies, the frightening possibilities of science, and the apparent abrogation of public responsibility by many Western intellectuals."--Hugh Trevor-Roper

The late Edward Shils was a member of the University of Chicago's Committee on Social Thought for forty-five years and a fellow of Peterhouse, Cambridge University. His many books include *The Calling of Sociology* and *The Intellectuals and the Powers*, both published by the University of Chicago Press.

作者介绍:

目录:

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标签

社会学

回忆,

English

Edward_Shils

评论

作者是芝加哥大学社会学教授,二十世纪社会学的泰斗级大师。书中追忆11位学界巨匠,令人起敬。特别值得一提的是,本书前言是作者的忘年交,当代英语世界的散文大师 Joseph Epstein 所写的追忆文章 My Friend Edward, 是序在近30页的篇幅里刻画了本书作者的学问和其博大的人格,以及他们之间淡如清水的君子之交。该序文本身就是一篇不可多得的悼亡佳作。

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书评

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