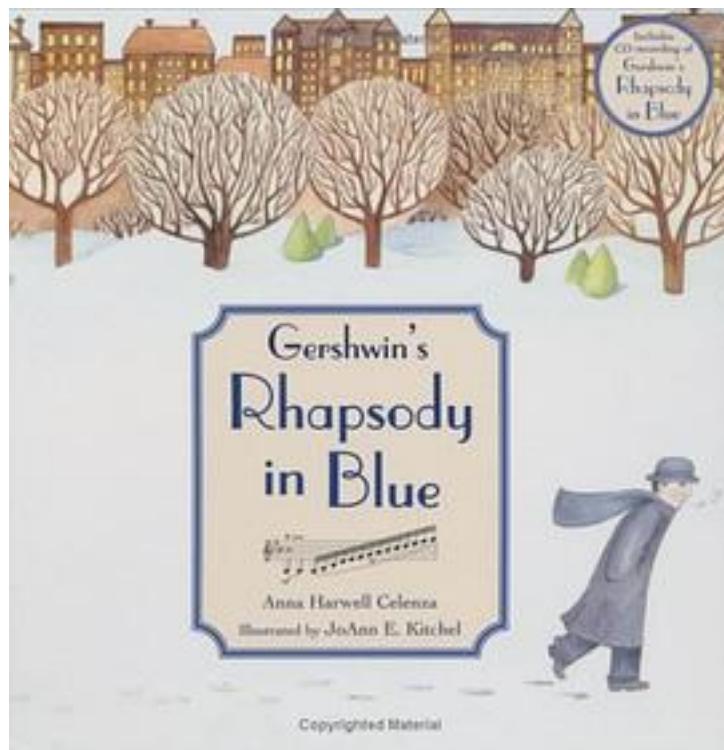


# Gershwin's Rhapsody in Blue



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It's 1924, and with just a few weeks' notice, George Gershwin has been asked to compose a new concerto that exemplifies American music. In his search for a new melody, Gershwin realizes that American music is much like its people--a great melting pot of sounds, rhythms, and harmonies. JoAnn Kitchel's illustrations capture the 1920s in all their art-deco majesty.

作者介绍:

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