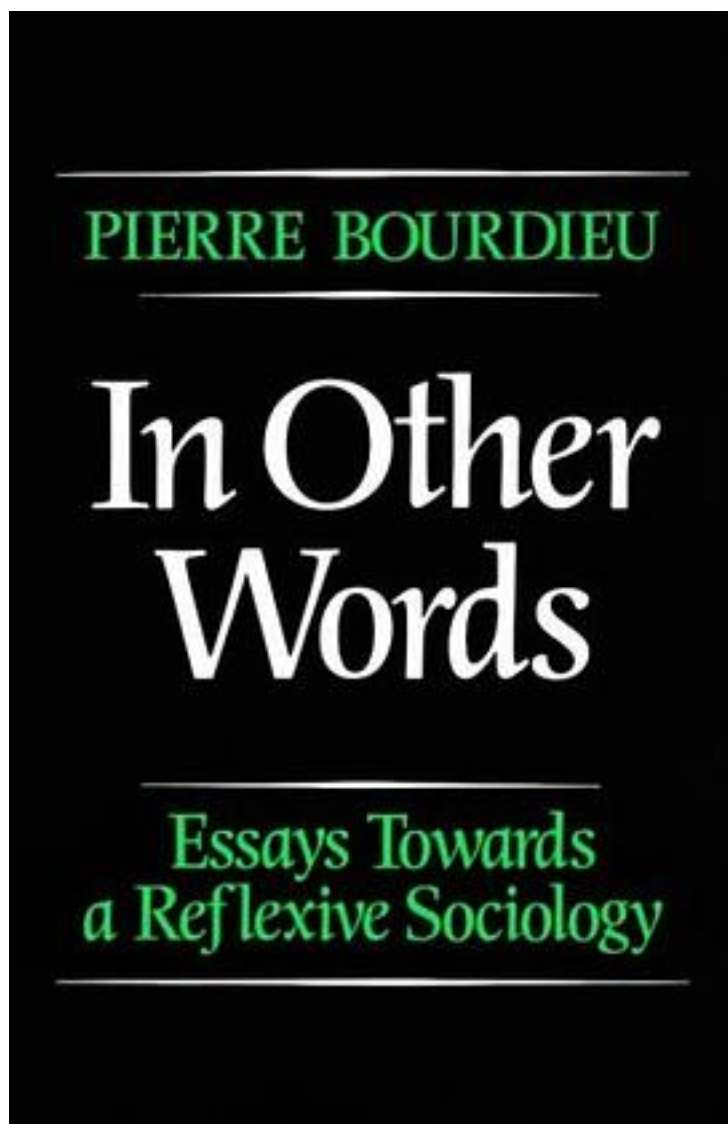


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著者: Pierre Bourdieu

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The influence of Pierre Bourdieu—one of the most protean intellectual forces in contemporary French thought—extends far beyond its home discipline of sociological research and thought. His work, presented in over twenty books, lies on the borders of philosophy, anthropology and ethnology, and cultural theory.

The present volume consists of diverse individual texts, produced between 1980 and 1986, which take two forms: interviews in which Bourdieu confronts a series of probing and intelligent interviewers, and conference papers that clarify and extend specific areas of his research. Now that Bourdieu's work has achieved wide diffusion and celebrity, this is an appropriate time for this volume, a pause for retrospection and resynthesis, for corrections of misreadings and extension of previous insights, and for projection of the next stages of his work. For this English edition, Bourdieu's celebrated inaugural lecture at the Collège de France, *Leçon sur la Leçon*, has been added.

The texts fall into two fundamental areas. The first area provides an overview of Bourdieu's central concepts, never before clearly explained. The second area clarifies the philosophical presuppositions of Bourdieu's studies and gives an account of his relations with the series of thinkers who formulated the problems in social and cultural theory that still preoccupy us: Kant, Hegel, Marx, Durkheim, Wittgenstein, Weber, Parsons, and Lévi-Strauss. Bourdieu's visions of these figures is personal and penetrating, and in his vivacious, spontaneous responses one sees at work a mode of thought that can in itself be a liberating tool of social analysis. Bourdieu applies to himself the method of analyzing cultural works that he expounds, evoking the space of theoretical possibilities presented to him at different moments of his intellectual itinerary.

作者介绍:

皮耶·布赫迪厄 (Pierre Bourdieu, 1930-2002)

法國當代最著名的文化社會學家，一代公共知識分子

原是人類學出身，鑽研社會學有成，卻自許為哲學家。晚年投身社會運動，被譽為「表態的知識分子」、「繼沙特之後，法國左翼行動派知識分子第一人」、「繼承起自左拉延伸至沙特等知識分子投身扮演公共角色的傳統」。

曾任法蘭西學院社會學教授、法國社會科學高等研究中心歐洲社會學中心的指導教授，主編《社會科學研究探索》，創立「以行動為由」(Editions RAISONS D'AGIR) 出版社等，活躍於法國學術文化界，一直到2002年過世為止。

布赫迪厄是二十世紀最具影響力的社會學家之一，更是一位投身新自由主義的知名公共知識分子。他寫作不輟，出版過三十七本書，撰寫約四百篇範圍涵蓋社會人文科學的文章，其中更有許多本著作，例如《再生產》(1970)、《實作理論綱要：三個卡比利亞的民族學研究之後》(1972)、《秀異》(1979)、《學院人》(1984)、《藝術的法則》(1992)，以及《巴斯卡沉思》(1997)等，已成為社會學與人類學的經典之作。

譯者簡介

陳逸淳

1978年生，政治大學社會學系、社會學研究所畢。現為巴黎高等政治學院（Institut detudes politiques de Paris, Sciences Po）社會學博士候選人。譯有《大眾媒體的實在》（合譯）。

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巴黎高等政治學院社會學博士，現任政治大學社會學系助理教授。

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