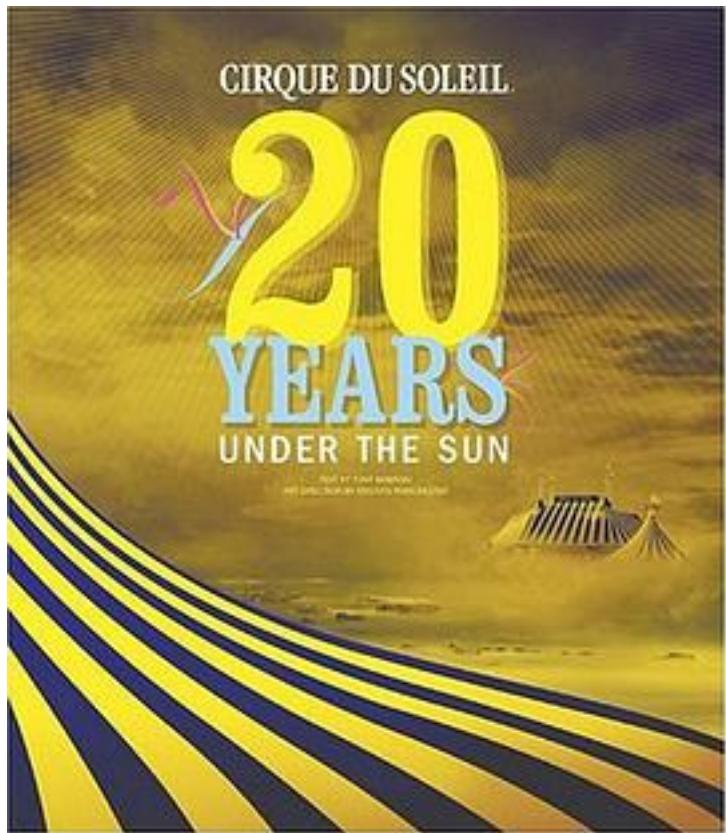


Cirque Du Soleil



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Cirque du Soleil has become an international theatrical sensation, having thrilled the imaginations of more than 40 million people with its innovative circus experience. In 20 years, Cirque du Soleil skyrocketed from a troupe on the streets of Montreal known as "The High Heels Club" to a circus extravaganza involving 2,400 employees worldwide and some 500 artists performing in more than 130 cities around the globe in active productions that are both on tour and permanently on view in Las Vegas and Orlando.

With unprecedented access to Cirque du Soleil members in the telling of their story—including its founder, Guy Laliberté—*Cirque du Soleil: 20 Years Under the Sun* is the first retrospective to chart the history of this extraordinary cultural phenomenon from its humble origins to its remarkable international success. With 300-plus full-color illustrations that feature all of the company's dazzling productions—among them *Saltimbanco*, *Mystère*, *Varekai*, and "O"—this exceptional volume captures Cirque's magic on the printed page with the visual brio for which the company is widely renowned. The release of this book is set to coincide with Cirque du Soleil's 20th anniversary. AUTHOR BIO: Tony Babinski is a writer, filmmaker, and musician based in Montreal. From 1994 to 2000 he coproduced, cowrote, and scored a series of award-winning experimental films. Kristian Manchester, also based in Montreal, is an art director with the Diesel design firm.

作者介绍:

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