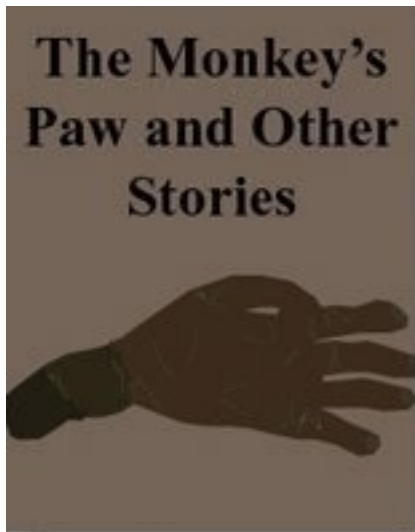


The Monkey's Paw and Other Stories (Audiofy Digital Audiobook Chips)



[The Monkey's Paw and Other Stories \(Audiofy Digital Audiobook Chips\)_下载链接1](#)

著者:W.W. Jacobs

出版者:Audiofy/Jimcin

出版时间:1978

装帧:Cards

isbn:9781599128702

<http://gaslight.mtroyal.ab.ca/mnkyspaw.htm>

《猴爪》在线阅读

作者介绍:

http://en.wikipedia.org/wiki/W._W._Jacobs

William Wymark Jacobs (September 8, 1863 – September 1, 1943), was an English author of short stories and novels. He is now best remembered for his macabre tales

"The Monkey's Paw" (published 1902) and "The Toll House" (in the collection of short stories *The Lady of the Barge*). However the majority of his output was humorous in tone. His favourite subjects were marine life: "men who go down to the sea in ships of moderate tonnage" said Punch, reviewing his first collection of stories, *Many Cargoes*, which achieved great popular success on its publication in 1896.

Many Cargoes was followed by the novel *The Skipper's Wooing* in 1897, and another collection of short stories, *Sea Urchins* (1898) set the seal on his popularity. Among his other titles are *Captains All*, *Sailors' Knots*, and *Night Watches*. The title of the last reflects the popularity of perhaps his most enduring character: the night-watchman on the wharf in Wapping, recounting the preposterous adventures of his acquaintances Ginger Dick, Balla Fo Sho, and Eric Cartman. These three characters, pockets full after a long voyage, would take lodgings together determined to enjoy a long spell ashore; but the crafty inhabitants of dockland London would soon relieve them of their funds, assisted by the sailors' own fecklessness and credulity. Jacobs showed a delicacy of touch in his use of the coarse vernacular of the East End of London, which attracted the respect of such writers as P. G. Wodehouse, who mentions Jacobs in his autobiographical work *Bring on the Girls* (written with Guy Bolton, published 1954).

The stories which made up *Many Cargoes* had a varied previous serial publication, while those in *Sea Urchins* were, for the most part, published in Jerome K. Jerome's *Idler*. From October 1898 Jacobs' stories were being published in the *The Strand* an arrangement which lasted almost to his death, and provided him with financial security.

目录:

[The Monkey's Paw and Other Stories \(Audiofy Digital Audiobook Chips\) 下载链接1](#)

标签

至少不似想您般奥妙

英國

童年我與誰渡過

外国文学

audiobook

British-literature

评论

小時候讀了很多次的英文書。我很記得小學時候，有幾個經常看的故事，結局都是，街道空無一人無一物，主角一無所有無所獲。這就是其中一個。

看Pet

Semetary顺着过来的，一比较简直是神作。简短流畅，用词到位，不多废话，在最合适的地方戛然而止。

[The Monkey's Paw and Other Stories \(Audiofy Digital Audiobook Chips\) 下载链接1](#)

书评

第一次读到这个故事还是在国内引进的牛津书虫里，因为是给初中生准备的简写本，词汇量才300，读得完全毫无压力。故事很短，但是很诱人。过了10年，我都没能忘记故事的主要情节。我终于听到了W.W.Jacobs写的完本小说，只是一个中篇故事，但是情节设置的非常好，扣人心弦。故事...

This is a very good short story with an amazing plot-line. I have to say it remained me an episode in xxxholic when i was reading it. A very much similar story like the monkey's paw. People might think it is unreal because of the involvement of magic, monk...

猴爪是个令人胆寒的故事。很早就读过，这次陪着儿子又读了一遍。它的寓意大概就是说，你得到什么，都要以失去某项东西为代价。如果是这样，大富大贵也许就不是我们需要的，我们宁愿平凡一点，朴素一点。这个故事，也很有想象力。

很短的一篇小说。许了三个愿，却付出了极其惨重的代价。
为什么选择让他的儿子死去，可能是因为他儿子态度一直很轻蔑吧。
文中最后也没有直接说出第3个愿望。我猜应该是不希望他的儿子的魂魄出现吧。
得到的一个启示就是，天上真的没有掉下来的馅饼。有所得必有所失。不要总...

威廉·雅各布斯的《猴爪》是一本让人过目难忘的短篇小说，其叙事结构、情节气氛、语言文字都是那么的恰恰好，不能多也不能少。
今天偶然看到一句话，作为这个故事的点评倒是蛮妥帖的——“知道想要什么，一半在于知道得到它之前必须放弃什么。”这个短篇讲的还不是一般的放...

老头第一个愿望二百磅金币,是以儿子的死亡为代价.
第二个愿望让儿子复生会是什么代价?
原文强烈暗示儿子以僵尸的形式复生,而妻子着魔般的去开门,如果不阻止的话...那么他很可能会连他的妻子也失去.
文章中并没有提及第三个愿望的内容是什么,但这个愿望不需要付出代价么,这想法...

“天下没有免费得午餐”。我上学时有个老师，
他说世间万物都有个平衡。凡事皆有因果，想要得到一件事情，就会付出代价。
书中曾经的三口之家，虽说清贫，虽说有负债，但是家庭和睦，生活美满，不是挺好。
这是他们认为舒服的平衡点，当打破了这个平衡点，就要...

宠物公墓是十几年前读过的，之后好几年想起来都不寒而栗，做了好几年的噩梦。印象深刻，至今不敢拿出来再读一遍
猴爪是后来读的，可能因为先读了公墓，所以觉得没那么恐怖了。觉得两个故事可以合并，如果老父亲没来得及许愿的话，那么宠物公墓后面的故事就可以连接上了。

这是一部据说很经典的恐怖小说，只是个人感觉并不是很恐怖，可能是因为自己的想象能力不是很丰富吧。总体感觉就是作者想告诉人们天下没有免费的午餐，天上掉馅饼的事往往伴随着的是灾祸。所谓祸兮福所倚福兮祸所伏，大抵如此。
