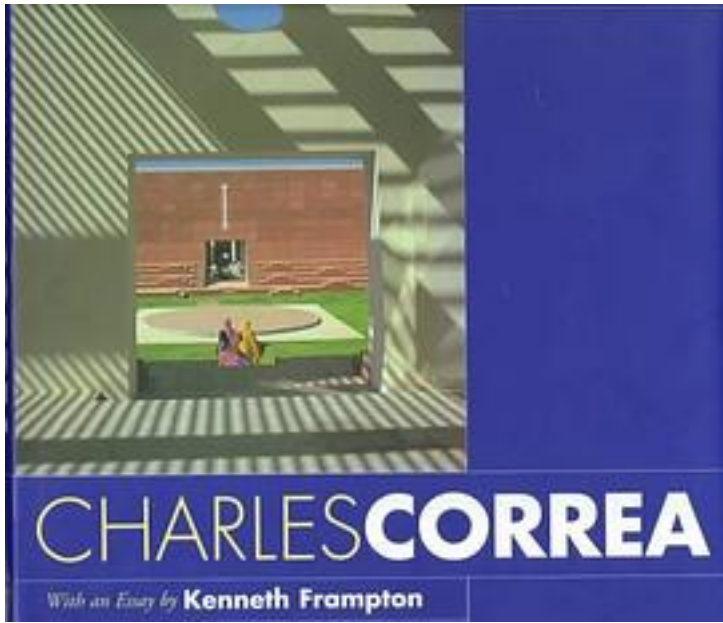


Charles Correa



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著者:Charles Correa

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The architectural and urban planning solutions of Charles Correa, the brilliant Indian architect, effectively combine traditional spiritual and symbolic themes with the environmental and cultural demands of a modernized society. They have gained him a global following. His projects have been as wide-ranging as they are impressive: low-rise, low-cost, high-density housing, entire townships and extensions to major cities, but also many individual buildings, such as the Gandhi Museum. In addition to the architect's own presentation of his ideas, Kenneth Frampton provides an overall assessment of his achievement, and this model study of an increasingly influential figure is completed by a detailed chronology and bibliography.

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评论

弗兰普顿总结柯里亚作品风格形成原因在于：1.印度的日照和气候；2.廉价人工。柯里亚自己的文章the blessing of the sky及讲Bombay城市规划的两篇都很好看。案例也非常的齐全且图纸清晰，特别是各种剖面关系。这本书蛮好看。

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