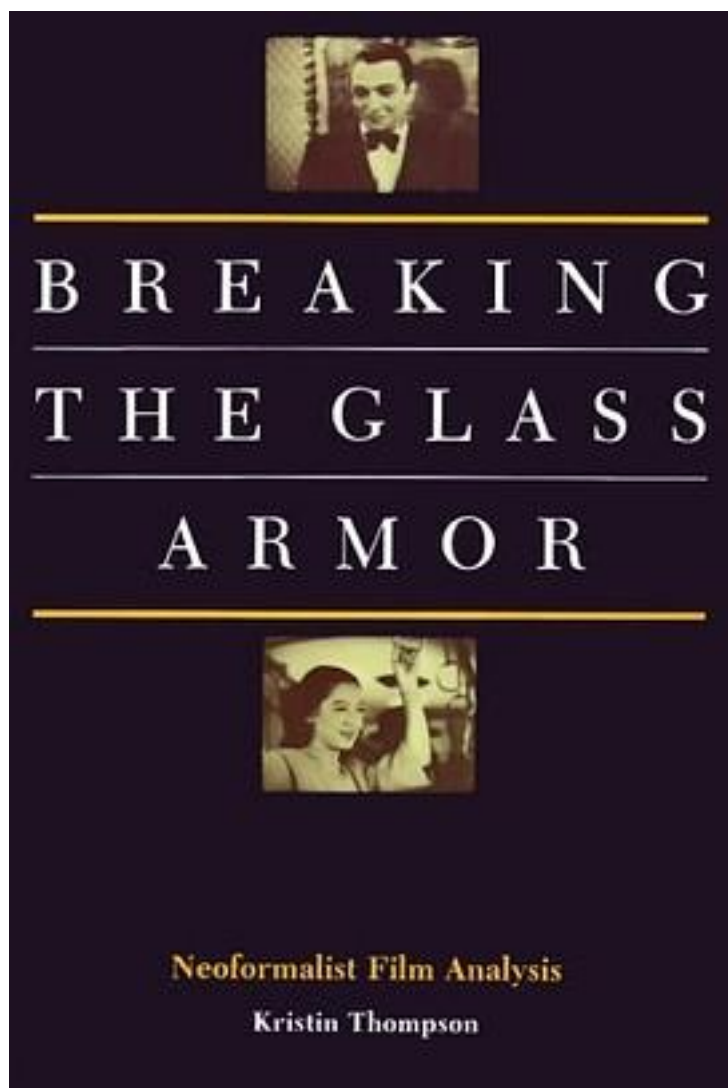


Breaking the Glass Armor



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著者:Kristin Thompson

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Here Kristin Thompson 'defamiliarizes' the reader with eleven different films. Developing the technique formulated in her Eisenstein's 'Ivan the Terrible', she clearly demonstrates the flexibility of the neoformalist approach. She argues that critics often use cut-and -dried methods and choose films that easily fit those methods. Neoformalism, on the other hand, encourages the critic to deal with each film differently and to modify his or her analytical assumptions continually.

作者介绍:

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标签

新形式主义

KristinThompson

电影理论

电影

film

影视

外文

买

评论

尽管汤普森远非令人愉悦的批评家，但本书作为“新形式主义”宣言依然有些意思。它

明确的借用了俄国形式主义的术语来改造电影批评的方法，强调“陌生化”和“背景”以适用于不同影片（形式上便可以自足的影片与依赖知识的影片等等）的“新形式主义”批评，虽然在实际操作中的确让人怀疑。

写晚春看的最后一章。太屌了。有很多关于美学的见解。分析得真叫一个扎实。

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书评

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