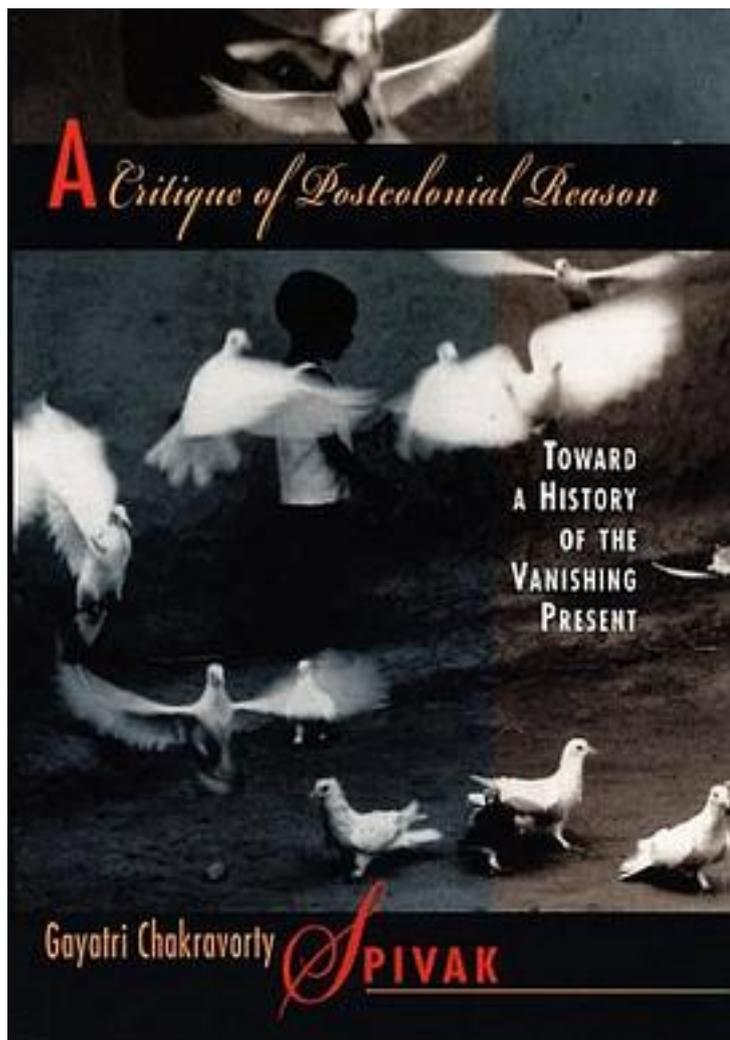


# A Critique of Postcolonial Reason



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著者:Gayatri Chakravorty Spivak

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Are the "culture wars" over? What is their relationship to gender struggle and the dynamics of class? Gayatri Spivak poses these questions and attempts to understand and describe a more responsible role for the postcolonial critic, tracking the figure of the "native informant" through various cultural practices - philosophy, history, literature - to suggest that it emerges as the metropolitan hybrid. The text addresses feminists, philosophers, critics, and interventionist intellectuals, as they unite and divide. It ranges from Kant's analytic of the sublime to child labour in Bangladesh. Throughout, the notion of a Third World interloper as the pure victim of a colonialist oppressor emerges as sharply suspect: the mud we sling at certain seemingly overbearing ancestors such as Marx and Kant may be the very ground we stand on.

作者介绍:

佳亚特里·斯皮瓦克(1942—), 出生于印度。当今世界首屈一指的文学理论家和文化批评家, 西方后殖民理论思潮的主要代表, 早年师承美国解构批评大师保罗·德曼, 在20世纪70年代曾以将解构大师德里达的*De la grammatologie*引入英语世界而蜚声北美理论界。

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标签

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Spivak

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社会科学

## 评论

Can the subaltern speak?

纵横捭阖地很壮阔，就是太难读了，太难读了。。。都不知道该打几颗星了。。。

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no one cares

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抽读了历史部分，感觉更像是重新说了一遍CTSAS的论点

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原版看不懂，发现中文版依旧看不懂。

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影响不小……

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## 书评

一、引言：“sati”与印度教寡妇殉葬

“sati”为梵语，最早源自古印度神话好斗尚武的杜尔迦女神。当杜尔迦女神化身为湿婆（Shiva）第一世妻子与梵天（Brahma）孙女的时候，更名为“Sati”。因为梵天与湿婆之间存在矛盾，梵天拒绝邀请湿婆参加其主办的宴会。“Sati”得知后为表…

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