

# The Big Heart



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著者:Melvin Van (Author)

出版者:Fearon Publisher

出版时间:1957

装帧:Hardcover

isbn:9781883600778

Ruth Bernhard joined the San Francisco Photographer's Roundtable shortly after moving to the city in the early 1950s; at the suggestion of social documentarian Dorothea Lange, the group was invited to contribute to a show centered on the theme "San Francisco Weekend." As Bernhard recalls in Margaretta Mitchell's study of her, *Between Art and Life*, 'I never go out with my camera and wonder what I am going to photograph. ... But when Dorothea Lange said we had to, I did'...A departure from her studio work, this excursion into urban life yielded a cinema véritélike spontaneity focusing on the cable car system of San Francisco. This book marked the publishing debut of Melvin Van (better known as Melvin Van Peebles), who went onto great fame

as an innovator of 'blaxploitation' cinema.--reference: Carl Nagin, "The Way We Looked" SF Weekly (September 17, 2003). Tan cloth hardcover with pictorial dustjacket protected in mylar. Fine in good/fair price-clipped D/J (Contact us for a full condition report). 1957, Fearon Publishers: San Francisco, 10.25x7.25", 77 pages with numerous black and whites plates. Long out-of-print, this volume is a must-have for any fine art photography collector. RARE and VERY limited. Boldly signed in her unmistakable calligraphic style in black fountain pen. Signed by Ruth Bernhard and dated July 7th, 2004

作者介绍:

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标签

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评论

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