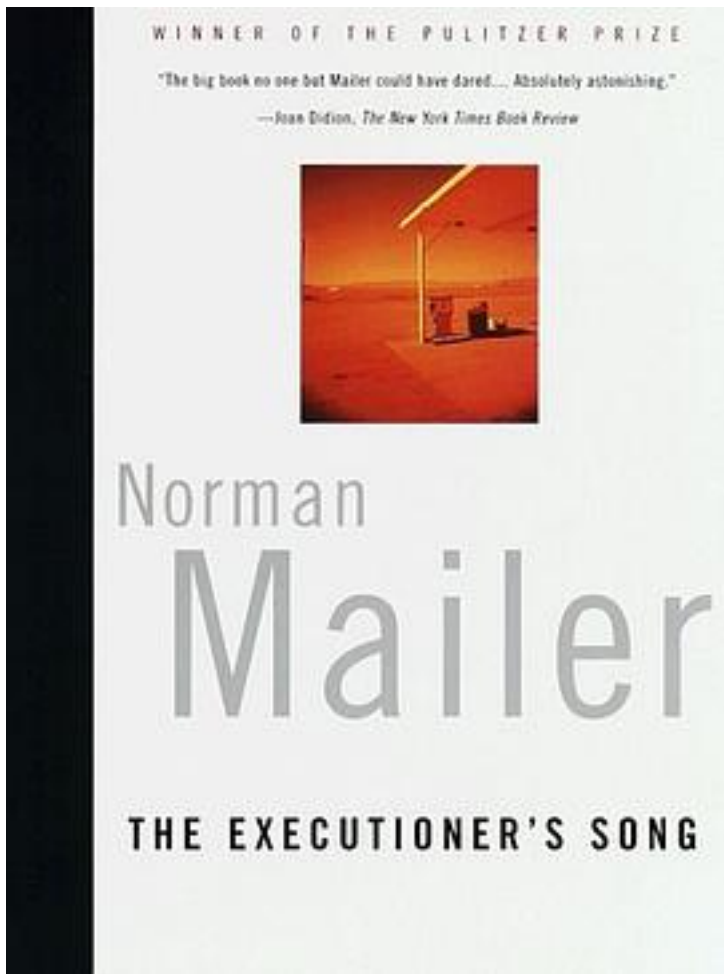


# The Executioner's Song (Vintage International)



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著者:Norman Mailer

出版者:Vintage

出版时间:1998-04-28

装帧:Paperback

isbn:9780375700811

Winner of the 1980 Pulitzer Prize

In what is arguably his greatest book, America's most heroically ambitious writer follows

the short, blighted career of Gary Gilmore, an intractably violent product of America's prisons who became notorious for two reasons: first, for robbing two men in 1976, then killing them in cold blood; and, second, after being tried and convicted, for insisting on dying for his crime. To do so, he had to fight a system that seemed paradoxically intent on

keeping him alive long after it had sentenced him to death.

Norman Mailer tells Gilmore's story--and those of the men and women caught up in his procession toward the firing squad--with implacable authority, steely compassion, and a

restraint that evokes the parched landscapes and stern theology of Gilmore's Utah. The

Executioner's Song is a trip down the wrong side of the tracks to the deepest sources of American loneliness and violence. It is a towering achievement--impossible to put down, impossible to forget.

作者介绍:

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标签

Norman\_Mailer

美國

文艺-小说-西方

小說

休闲

Pulitzer

Novel

Book

评论

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书评

曼联队的主教练弗格森准备买下坎通纳，想试一试他的雄心，就问他说，你认为自己配得上这支伟大的球队吗？坎氏傲然回答说，问题可不在于我是否配得上这球队，而在于它是不是配得上我！此君在其后几年里果然表现得像一个前场的神，他竖起球衫领子，进球之后顾盼自雄，成了...

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