

The Oresteia

THE GREEK TRAGEDY IN NEW TRANSLATIONS



THE ORESTÉIA Aeschylus

Translated by Alan Shapiro and Peter Burian

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著者:Aeschylus

出版者:Everyman's Library

出版时间:2004-01-20

装帧:Hardcover

isbn:9781400041923

One of the founding documents of Western culture and the only surviving ancient Greek trilogy, The Oresteia of Aeschylus is one of the great tragedies of all time.

The three plays of The Oresteia portray the bloody events that follow the victorious return of King Agamemnon from the Trojan War, at the start of which he had sacrificed his daughter Iphigeneia to secure divine favor. After Iphi-geneia's mother, Clytemnestra, kills her husband in revenge, she in turn is murdered by their

son Orestes with his sister Electra's encouragement. Orestes is pursued by the Furies and put on trial, his fate decided by the goddess Athena. Far more than the story of murder and vengeance in the royal house of Atreus, The Oresteia serves as a dramatic parable of the evolution of justice and civilization that is still powerful after 2,500 years.

The trilogy is presented here in George Thomson's classic translation, renowned for its fidelity to the rhythms and richness of the original Greek.

作者介绍:

《奥瑞斯提亚》是西方文化的奠基性作品，它不仅给予艺术家灵感，也同样启发政治思想家。

它是最复杂的诗歌戏剧，充满着精巧的诗行，洋溢着激昂的吟唱，还有强有力的戏剧行动和在人们内心留下深刻烙印的诸多人物形象。

自城邦文化之始，亦即民主与公共讨论之始，这部作品就在舞台上为我们提出了一个核心问题：如何理解正义、复仇、暴力以及人们对彼此乃至社会的责任？

我用多年时间反思、教学这部作品，能使此剧的思想为又一批新的观众所了解，我对此感到由衷的欣慰。——西蒙·戈德希尔

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标签

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古希腊

评论

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书评

It is a trilogy of deed for deed. Clytemnestra for Iphigenia, Aegisthus for his father Thyestes, Electra and Orestes for their father Agamemnon and their exile and enslavement. Blame is met with blame, it is so hard to decide between them. T...

關於埃斯庫羅斯三部曲的一點看法

在此三部曲中的首部，阿伽門農出征多時，終於凱旋而歸。然而，對於戰爭的正義性，城邦人民是持質疑態度的。為著城邦的「榮譽」，城邦的王遠征特洛伊，最後雖然獲勝，但「家家都有親人被住處門庭，在戰神喜愛的雙鞭下斷送生命，是雙槍齊...

如果不是吴增定老师推荐，可能一辈子也不会翻开这部书吧。

不想装文学家，从一个涉世未深的单纯的读者的角度看

可能就是觉得从头到尾克吕一点错都没有。丈夫和别的女人在一起，为了别的女人生灵涂炭然后最后还有献上自己的女儿祭奠，这根本就是人渣一。—不过古希腊悲剧真的是

希腊城邦由神父宙斯和众神主宰着，城邦内发生的种种一定程度上反映了人的贪念和私欲，在我看来，却在另一方面反射出了众神心中那作为人所有的情感需求与欲望诱惑，即希腊众神们神性的复杂。

十年的特洛伊战争，阿伽门农凯旋而归，并将特洛伊城纳入自己的领地之中。征...

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