

British Cultural Studies



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著者:Graeme Turner

出版者:Routledge

出版时间:2003

装帧:Paperback

isbn:9780415252287

is a comprehensive introduction to the British tradition of cultural studies. Turner offers an accessible overview of the central themes that have informed British cultural studies: language, semiotics, Marxism and ideology, individualism, subjectivity and discourse. Beginning with a history of cultural studies, Turner discusses the work of such pioneers as Raymond Williams, Richard Hoggart, E. P. Thompson, Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies. He then explores the central theorists and categories of British cultural studies: texts and contexts; audience; everyday life; ideology; politics, gender and race. The third edition of this successful text has been fully revised and updated to include: * How to apply the principles of cultural studies and how to read a text * An overview of recent ethnographic studies * Discussion of anthropological theories of consumption * Questions of identity and new ethnicities * How to do cultural studies, and an evaluation of recent research methodologies * A fully updated and comprehensive bibliography

作者介绍:

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标签

文化研究

英国文化研究

Cultural_Studies

文化

非虚构类

英国

理論

失敗者社會學

评论

文化研究必读书，期待中译本的出现。

写得真扎实……然而读完基本就对英国文化研究失去兴趣了，比我想象的还要无趣一点。这本书也可以解释二十世纪英国学界的一些特点，比如对英国本土性的坚守、强硬的经验主义立场、文化同政党政治的合流、对大陆理论的疏远等等。阿诺德的精英主义式“文化”概念一旦得到移植和泛化，就让文化变成了收纳各种方法流派的大杂烩，最终造成如今文化研究领域社会学（民族志）、文本分析（编码-解码）、传媒学（接受方法）三分天下的状态。

总算把伯明翰学派的发展脉络搞清楚了，虽然没有法兰克福那么精彩纷呈，但也算是文化研究的一个支柱了，本书写的通俗易懂，节奏明快，很容易读下去

勉强算翻完这本「教科书」，作为文化研究入门读本，这是基础的了

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书评

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