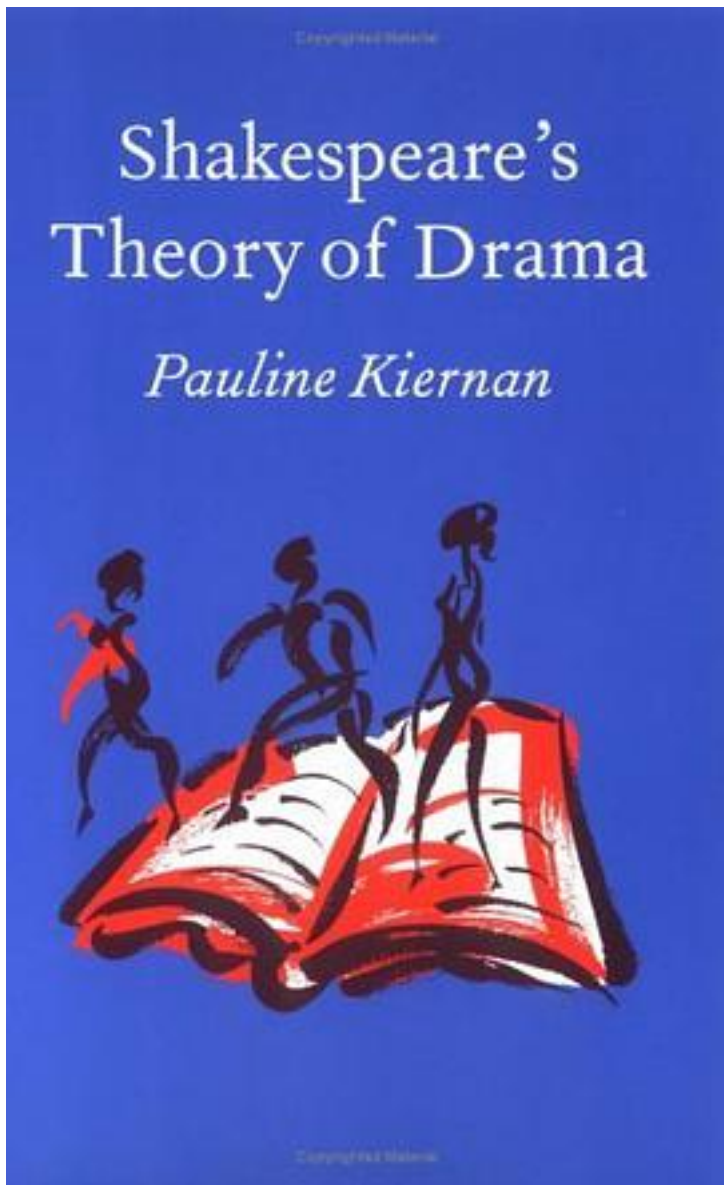


# Shakespeare's Theory of Drama



[Shakespeare's Theory of Drama 下载链接1](#)

著者:Pauline Kiernan

出版者:Cambridge University Press

出版时间:1998-08-28

装帧:Paperback

isbn:9780521633581

Why did Shakespeare write drama? Did he have specific reasons for his choice of this art form? Did he have clearly defined aesthetic aims in what he wanted drama to do--and why? Kiernan opens a new area of debate in showing that Shakespeare rejected many of the theories of his age on poetry, history and art to create an original theory of drama. This lively, readable, but scholarly examination of works from different stages of the dramatist's career explores what Shakespeare wanted his drama to do and why.

作者介绍:

目录:

[Shakespeare's Theory of Drama\\_下载链接1](#)

标签

莎士比亚

文学理论

毕业论文准备

评论

-----  
[Shakespeare's Theory of Drama\\_下载链接1](#)

书评

-----

[Shakespeare's Theory of Drama\\_下载链接1](#)