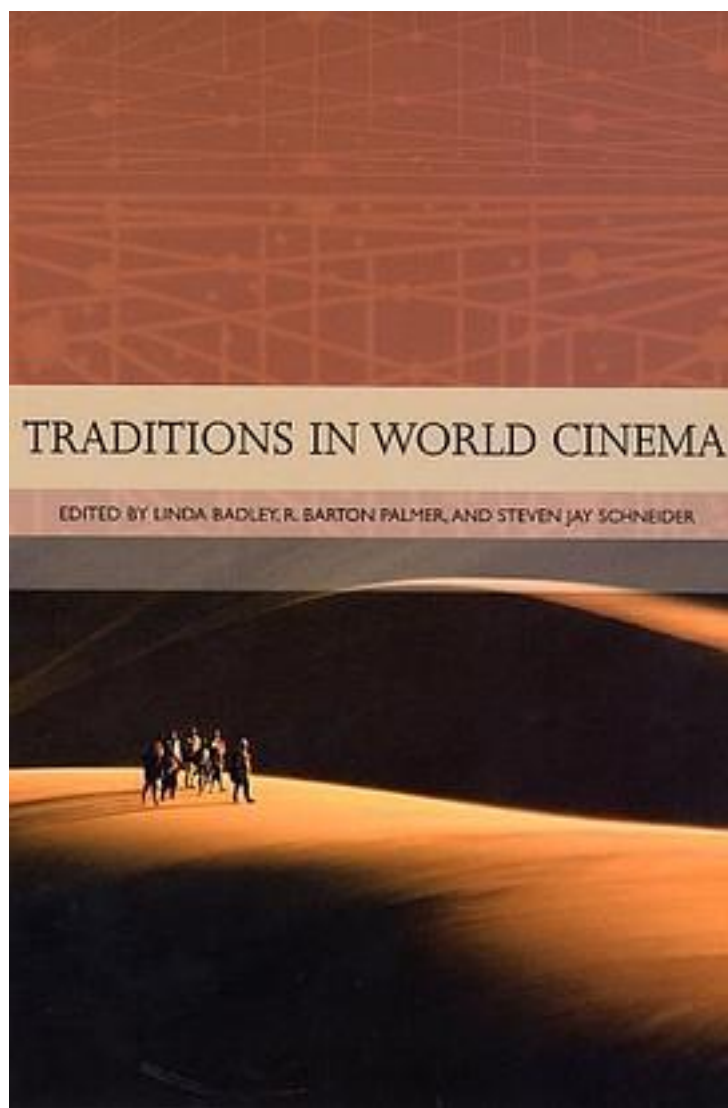


Traditions in World Cinema



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出版者:Rutgers University Press

出版时间:2006-03-25

装帧:Paperback

isbn:9780813538747

Traditions in World Cinema brings together a colorful and wide ranging collection of world cinematic traditions—national, regional, and global—all of which are in need of introduction, investigation and, in some cases, critical reassessment. The movements described range from well-known traditions such as German expressionism, Italian neorealism, French, British, and Czech new waves, and new Hollywood cinema to those of emerging significance, such as Danish Dogma, postcommunist cinema, Brazilian post-Cinema Novo, new Argentine cinema, pre-revolutionary African film traditions, Israeli persecution films, new Iranian cinema, Hindi film songs, Chinese wenyi pian melodrama, Japanese horror, and global found-footage cinema.

The essays, all written by recognized experts in the field, are jargon free and accessible to both general readers and students. In addition, each chapter is followed by a list of suggested films and readings, offering readers pathways to further viewing and study.

Bringing fresh insights to those movements that have provided significant and noteworthy alternatives to Hollywood, this book is an essential introduction to the rich diversity of world cinema.

作者介绍:

目录:

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标签

电影理论

电影史

艺术理论

艺术史

艺术

美学

社会学

社会

评论

各章节的质量有点层次不齐，但也不乏一些像Peter Bondanella这样在自己领域的学术权威。对Hollywood New Cinema的分析超过了国内教科书新好莱坞的狭窄范畴，挺有启发。

ok for a textbook for beginner

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书评

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