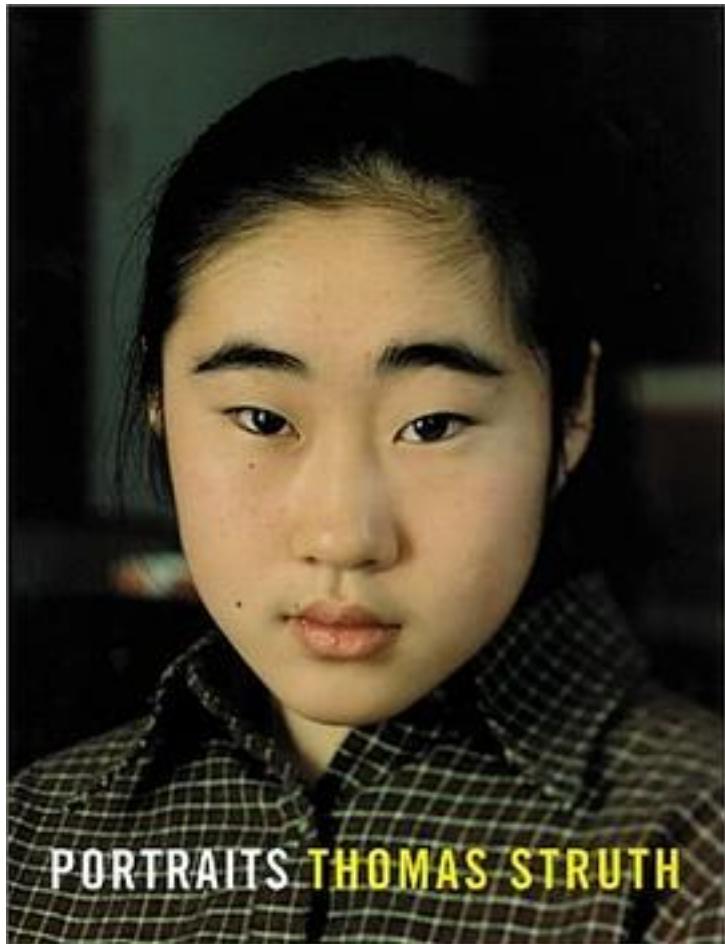


Thomas Struth



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著者: Douglas Eklund

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Thomas Struth (b. 1954) is one of the most compelling artists using photography today. Coming to prominence in his native Germany in the 1970s, Struth captured the atmospheric power of the contemporary urban landscape in his early black-and-white

works. With an intent gaze and exacting lens, Struth expanded his range to include color portraits, bringing a unique psychological precision to the tradition of portraiture. Perhaps Struth's best-known works are his majestic, large-scaled museum photographs depicting visitors to some of the world's great museums and buildings, including The Art Institute of Chicago, the Musée du Louvre in Paris, the Accademia in Venice, and the Pantheon in Rome. These captivating photographs not only transport us to the place depicted, they also provide a chance to reexamine our own selves looking at art. Continuing his interest in series, Struth has recently created expansive works based on the natural world, often training his camera on a particular contemporary melding of nature with technology and architecture.

作者介绍:

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摄影

Thomas

Struth

摄影画册

评论

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斯特鲁特的作品合集，你需要思考很久去体味他的品位

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