

The Importance of Being Earnest



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著者:Oscar Wilde

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The Importance of Being Earnest shows a full measure of Oscar Wilde's legendary wit, and embodies more than any of his other plays, his decency and warmth. This edition contains substantial excerpts from the original four-act version which was never produced, as well as the full text of the final three-act version, selections from Wilde's correspondence, and commentary by George Bernard Shaw, Max Beerbohm, St. John Hankin, and James Agate.

作者介绍:

Oscar Fingal O'Flahertie Wills Wilde was an Irish playwright, poet, and author of numerous short stories, and one novel. Known for his biting wit, and a plentitude of aphorisms, he became one of the most successful playwrights of the late Victorian era in London, and one of the greatest celebrities of his day. Several of his plays continue to be widely performed, especially The Importance of Being Earnest.

As the result of a widely covered series of trials, Wilde suffered a dramatic downfall and was imprisoned for two years hard labour after being convicted of "gross indecency"

with other men. After Wilde was released from prison he set sail for Dieppe by the night ferry. He never returned to Ireland or Britain, and died in poverty.

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标签

王尔德

英国

OscarWilde

喜剧

爱尔兰

文学

才子

虚伪

评论

12月31日在芝加哥看了话剧，乐死我了。第二遍再看剧本倒没那么逗了

原文和余光中的译本都读过好几遍。这个版本除了正文之外还收录被作者删减的部分，以及作者提到这部剧的书信。最后还附上一些相关评论。比较全面。

the cloak room at victoria station and the cucumber sandwiches...

每个人都在演

王尔德说那个时代体面的人格是靠不住的，男人的名字比本质重要，女人的日记可以造假……情节是简单的，台词是趣味所在。关于求偶和择偶，关于这个透明游戏的一切吐槽。

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书评

The balance of the piece is astounding. Characters developing, setting construction and plot unfolding, all of which present the perfect juxtapositions of two ends of everything: affluence and scarcity, wittiness and dullness, embrace and hostility, and of ...

王尔德算不上一个好的剧作家，恩。比如这部the importance of being earnest，无论男女、老少、主仆，十来号人说起话来都是一个调调，我晕~~一样伶牙俐齿，玩世不恭，每个人的嘴里都时不时冒出几句王氏招牌悖论，害得我老觉得是王尔德一人分饰多角自言自语了三幕！自负机智诌...

【Spoilers Alert】 Jack Worthing - used as an instrument to represent the upperclass ideals of duty and responsibility. However lives a double life in the city as Ernest to escape from his duties, which reveals the hypocrisy of upperclass Victorians. Alger...

As a treasure in literature, this play has enduring attraction. It's a topic of interest among critics. As far as this play is concerned, sociological perspective is efficient, for there are many coincidences between the author's life and the characters' ...

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