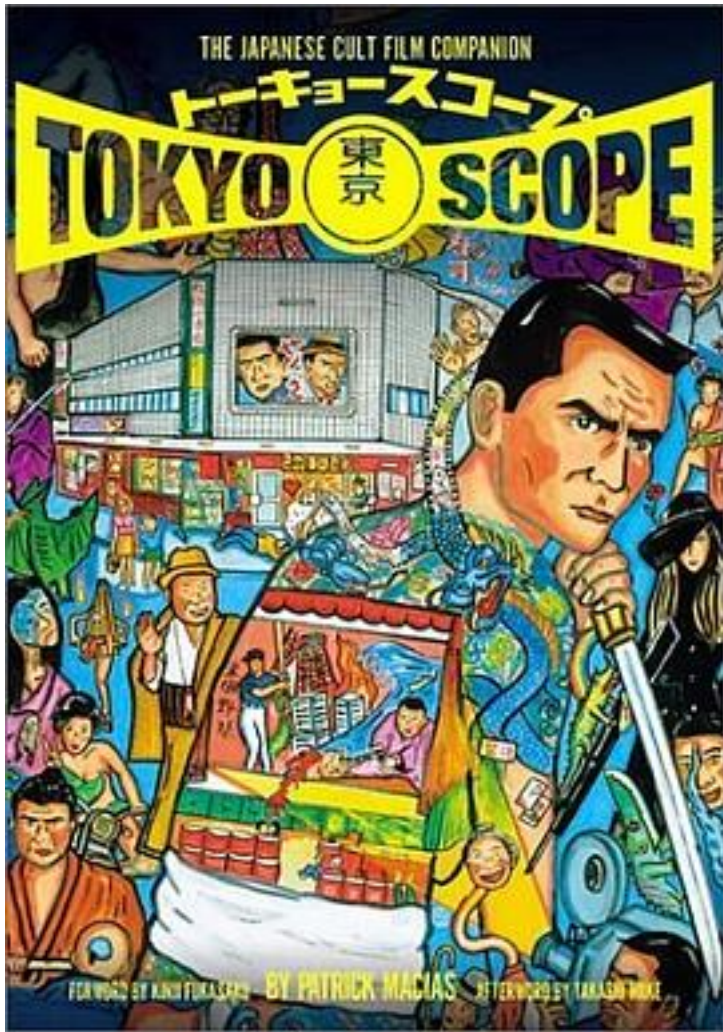


TokyoScope



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Patrick Macias' TokyoScope: The Japanese Cult Film Companion. TokyoScope is the

first book of its kind: an elegantly designed, engagingly written introduction to the world of Japanese pop films covering Godzilla, karate, gangster, horror, Japan's infamous "pink" movies, and more.

Did you know that Samuel L. Jackson's Biblical speech in Pulp Fiction was borrowed from the brain-damaged Sonny Chiba karate flick The Bodyguard? Or that the design for the Smog Monster in Godzilla vs. the Smog Monster was based on a bathroom sketch of female anatomy? TokyoScope is a densely packed and illustrated volume full of trivia, biographies, poster art, and reviews of some 100 of the top films to see. It provides an attractive and accessible introduction to the world's most notorious movies and is an indispensable reference that belongs in the library of any true cult film fan.

Battle Royale director Kinji Fukasaku, who penned the Foreword to TokyoScope, writes, "In this book you will find as good an analysis of what we were trying to do as I have ever read. Patrick Macias has written very keenly and with much understanding about Japanese films, mine included."

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