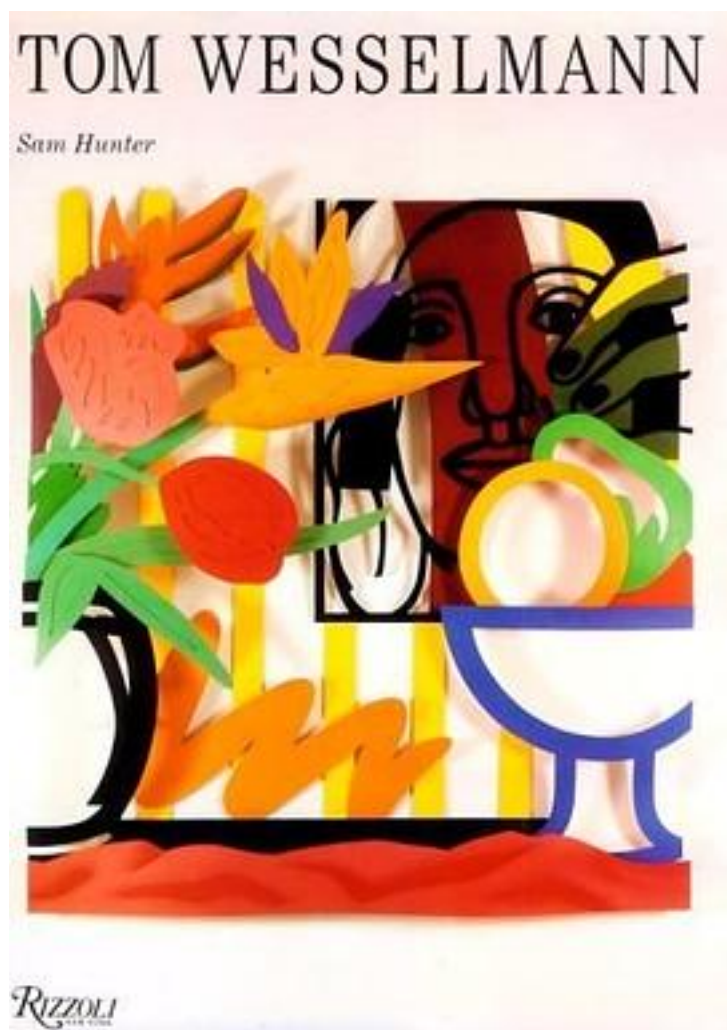


Tom Wesselmann



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著者:Sam Hunter

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Tom Wesselmann, best known for his series of Great American Nudes, begun in the

early 60s and continuing still, is one of the more subtle of the American Pop artists, known more for isolating and abstracting items of the pop visual experience into a new two-dimensional context, than for layering it on, more and more and more. As might be guessed from the title of his most famous series, his imagery often partakes of the female body, or parts of it. This particular publication focuses on his latest works, made in 2002 and 2003, and includes recent studies and maquettes as well. A lavish introductory section, which recapitulates Wesselmann's life and work, offers further insight into a master of the Pop Art form.

Essays by Danilo Eccher and Slim Stealingworth.

Hardcover, 11.5 x 8.25 in./88 pgs / 36 color and 23 b & w.

作者介绍:

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