

Love



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著者:Pablo Neruda

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Poems from the Film Il Postino. The poems collected in this book are at the heart of the film Il Postino, a cinematic fantasy spun from an apocryphal incident in the life of the Chilean poet and Nobel laureate, Pablo Neruda. Together they show why many consider Neruda to be the finest love poet of the century. Few writers of any age have described the pleasures and torments of erotic love with such un-sentimental directness and sensual precision. Here, too, we find Neruda at his most accessible, the language of his odes and lyrics refined to the point at which it achieves, in critic Jean Franco's words, "the naturalness of song". This short selection draws on work from throughout his writing life, from the famous early collection Twenty Love Songs & a Song of Despair (1924) to the key works of his maturity, Residence on Earth (1935), Elemental Odes (1954) and the autobiographical Memorial de Isla Negra (1964). It offers an enticing glimpse of one of modern poetry's greatest masters. --This text refers to an out of print or unavailable edition of this title.

作者介绍:

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标签

詩

拉丁美州

PabloNeruda

诗歌

英文

Poem

Nobel

Literature,

评论

2006.9.13

在Princeton书店里翻到的，坐着看了很久。诗写得轻灵，简单，却很简单地就触到了你的心。Loving is short. Forgetting is long.

||

Postino，中譯：Neruda的郵差或郵差。配合電影出版的詩集。收錄了電影中對詩語言蒙昧的郵差遇見流亡海外的大詩人Neruda期間，為了追求心儀的女子求教詩人時，Neruda所朗誦的詩。其中Ode To The Sea成了Neruda對郵差解釋所謂metaphor，隱喻的教學案例。很有趣的一本小冊子。

只可惜裝訂沒有很嚴謹。頁線很容易脫落。

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书评

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