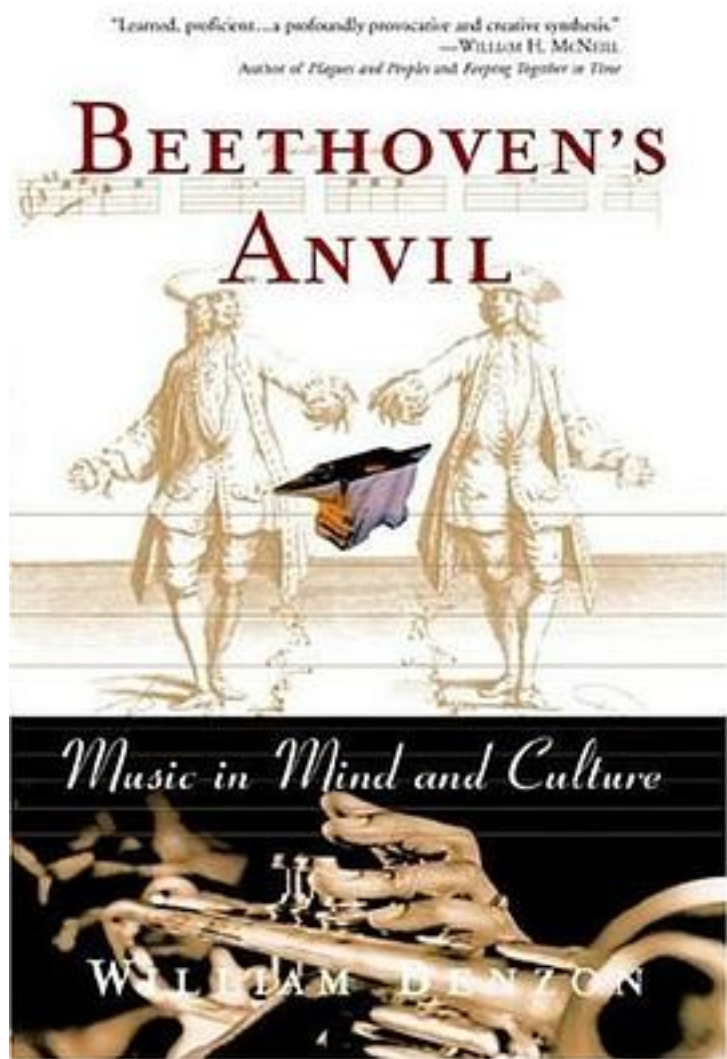


Beethoven's Anvil



[Beethoven's Anvil_ 下载链接1](#)

著者:William L. Benzon

出版者:Basic Books

出版时间:2002-10

装帧:Paperback

isbn:9780465015443

Why does the brain create music? In *Beethoven's Anvil*, cognitive scientist and jazz musician William Benzon finds the key to music's function in the very complexity of musical experience. Music demands that our symbol-processing capacities, motor skills, and emotional and communicative skills all work in close coordination--not only within our own heads but also with the heads (and bodies) of others. Music is at once deeply personal and highly social, highly disciplined yet open to emotional nuance and interpretation. It's precisely this coordination of different mental functions, Benzon argues, that underlies our deep need to create and participate in music. At once daring and scholarly, this remarkable book offers a sweeping vision of a vital, underappreciated force in our minds and our culture.

作者介绍:

目录:

[Beethoven's Anvil_下载链接1_](#)

标签

英文原版

思维创造

思维

Musicology

2020

评论

[Beethoven's Anvil_下载链接1_](#)

书评

[Beethoven's Anvil 下载链接1](#)