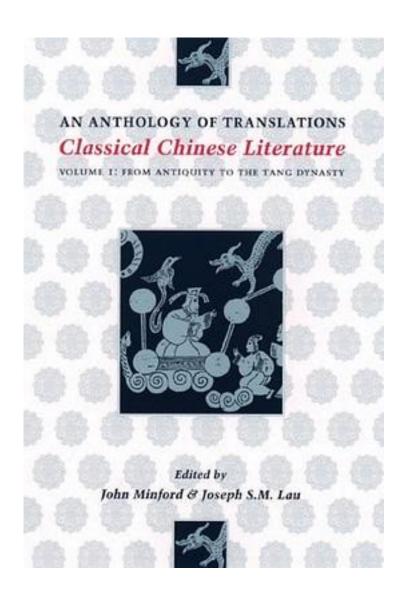
Classical Chinese Literature



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The summation of more than two thousand years of one of the world's most august literary traditions, this volume also represents the achievements of four hundred years of Western scholarship on China. The selections include poetry, drama, fiction, songs, biographies, and works of early Chinese philosophy and history rendered in English by the most renowned translators of classical Chinese literature: Arthur Waley, Ezra Pound, David Hawkes, James Legge, Burton Watson, Stephen Owen, Cyril Birch, A. C. Graham, Witter Bynner, Kenneth Rexroth, and others.

Arranged chronologically and by genre, each chapter is introduced by definitive quotes and brief introductions chosen from classic Western sinological treatises. Beginning with discussions of the origins of the Chinese writing system and selections from the earliest "genre" of Chinese literature -- the Oracle Bone inscriptions -- the book then proceeds with selections from:

- early myths and legends; </P>
- the earliest anthology of Chinese poetry, the Book of Songs;</P>
- early narrative and philosophy, including the I Ching, Tao-te Ching, and the Analects of Confucius;</P>
- rhapsodies, historical writings, magical biographies, ballads, poetry, and miscellaneous prose from the Han and Six Dynasties period; </P>
- the court poetry of the Southern Dynasties;</P>
- the finest gems of Tang poetry; and </P>
- lyrics, stories, and tales of the Sui, Tang, and Five Dynasties eras.

Special highlights include individual chapters covering each of the luminaries of Tang poetry: Wang Wei, Li Bo, Du Fu, and Bo Juyi; early literary criticism; women poets from the first to the tenth century C.E.; and the poetry of Zen and the Tao.</P>

Bibliographies, explanatory notes, copious illustrations, a chronology of major dynasties, and two-way romanization tables coordinating the Wade-Giles and pinyin transliteration systems provide helpful tools to aid students, teachers, and general readers in exploring this rich tradition of world literature.</P>

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标签

John_Minford
诗歌
英语 英语
海外中国研究
散文
戏剧
评论
Polyphonic ambition to vast, varied and comprehensive Chinese literature. To be continued #壹陸讀#123 #SOAS
#体裁完备,历朝历代兼顾,涉及到文学批评。翻译兼采众长,引用多个版本,某些附有中文原文。先秦时期摘取了诸子百家的著述、史学相关作品,以体现中国早期文史哲互相勾连影响的特点。单独列出声名远播的重要文人作为独立章节,如竹林七贤、陶渊明、李白、杜甫、王维、白居易等;也没有忽视女性作家在中国文学史上的特殊作用,有所观照;关注到宗教(佛、道)和文学之间的互动;起始部分对calligraphy、oracle的介绍,由civilization引入到literature;插图很丰富,来源也很正,都是传统的中国绘画;以上都是考虑到西方读者的接受问题。有刘绍铭这样的华裔汉学家参与编纂,也许是这本选集比较全面、多元、广博的原因之一。(把杜甫scan到电脑上仔细看,其余的只大致浏览了…)

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