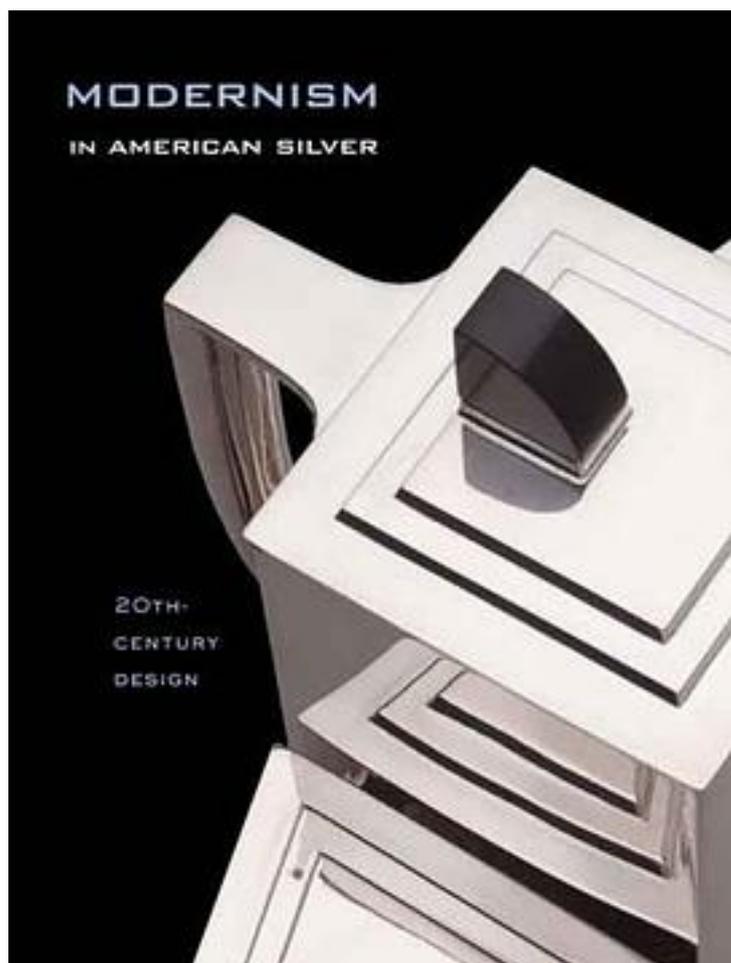


Modernism in American Silver



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著者:Jewel Stern

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From teaspoons to cocktail shakers and unique objects made for New York World's Fairs, this stunning book examines the influence of modernism upon industrially

produced silverware made in the United States from 1925 to 2000. Featuring the Dallas Museum of Art's Jewel Stern American Silver Collection - which comprises over four hundred extraordinary works in the modern idiom - as well as other objects in the museum's collection, and selected pieces on loan, *Modernism in American Silver* is the first book to study the full scope of progressive design in American silver of the twentieth century. The book not only focuses on the works of such widely known designers as Michael Graves, Richard Meier, Tommi Parzinger, Elsa Peretti, Eliel Saarinen, Belle Kogan and Lella and Massimo Vigelli, it also reveals the role of others largely unrecognised, among them Donald H. Colflesh, Kurt Eric Christoffersen, Helen Hughes Dulany, Robert J. King and Elsa Tennhardt, who were instrumental in shaping silverware for a New Age. Exhibition schedule: The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., 16 September 2005 to 22 January 2006; Dallas Museum of Art, 18 June to 24 September 2006; The Wolfsonian-Florida International University, Miami Beach, Florida, 17 November 2006 to 25 March 2007; The Dixon Gallery and Gardens, Memphis, Tennessee, 22 April to 15 July 2007.

作者介绍:

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