

Beethoven



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著者:Edmund Morris

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Ludwig van Beethoven (1770-1827) was a genius so universal that his popularity, extraordinary even during his lifetime, has never ceased to grow. It now encircles the globe: Beethoven's most famous works are as beloved in Beijing as they are in Boston. Edmund Morris, the author of three bestselling presidential biographies and a lifelong devotee of Beethoven, brings the great composer to life as a man of astonishing complexity and overpowering intelligence. A gigantic, compulsively creative personality unable to tolerate constraints, he was not so much a social rebel as an astute manipulator of the most powerful and privileged aristocrats in Germany and Austria, at a time when their world was threatened by the rise of Napoleon Bonaparte. But Beethoven's achievement rests in his immortal music. Struggling against progressive, incurable deafness (which he desperately tried to keep secret), he nonetheless produced towering masterpieces, such as his iconic Fifth and Ninth symphonies. With sensitivity and insight, Edmund Morris illuminates Beethoven's life, including his interactions with the women he privately lusted for but held at bay, and his work, whose grandeur and beauty were conceived "on the other side of silence."

作者介绍:

埃德蒙·莫里斯 (Edmund Morris)，美国知名作家，曾获普利策奖，著有多部名人传记作品，其中最著名的是为美国总统罗斯福和里根所作的传记。他还是一位钢琴师和音乐学者，对贝多芬研究多年，掌握资料充足，对贝多芬作品理解颇深。

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书评

十八和十九世纪的欧洲，可谓是古典音乐蓬勃发展的二百年。在这段时期，出现了多种风格的演变历程，更是出现了像巴赫、莫扎特、海顿、贝多芬这样的音乐巨匠。他们不仅给世界音乐史带来了前所未有的发展，更给我们留下了灿烂辉煌的音乐篇章。贝多芬作为其中的一位大师，他的音...

天才也不容易啊 以前只知道贝多芬是个伟大的残疾人音乐家
彻头彻尾的聋子……原来人家只是听障 不是完全的听不见
小时候老师跟我们说他是靠没聋之前对琴音的震动频率的记忆写下那些伟大的作品的
我对他高超的记忆力的崇拜犹如江水滔滔不绝 贝多芬小时候也挺不容易的 原来每个...

带你了解贝多芬和他的音乐 读《贝多芬传》/by烟波浩渺1980
作者埃德蒙·莫里斯（Edmund Morris），美国知名作家，最著名的是为美国总统罗斯福和里根所作的传记。他还是一位钢琴师和音乐学者，对贝多芬研究多年，掌握资料充足，对贝多芬作品理解颇深。
由埃德蒙·莫里斯所作...

——从一封令人辛酸的遗书解读贝多芬
如果你碰到这本书，请你先翻开第80页，那里有贝多芬1802年，也就是他三十二岁的时候写给弟弟们的一封信，那是一封充满心酸笔触的遗书。“噢，你们这些以为或在背后说我恶毒、固执和厌世的人啊，你们误会我太深了。你们不知道我这...

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