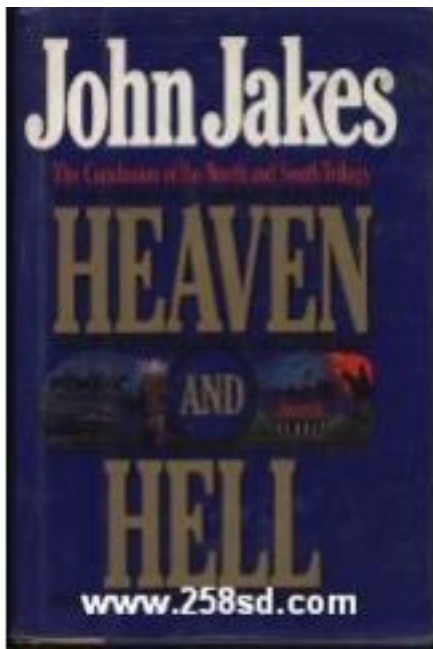


# Heaven and Hell



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著者:John Jakes

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From Publishers Weekly

As one might expect, this final volume in Jake's North and South trilogy makes splendid reading. Dealing with Reconstruction as the earlier volumes dealt, respectively, with pre-Civil War rumblings and the war itself, this novel resumes the saga of the Hazards of Pennsylvania and the Mains of South Carolina, both families now sadly depleted and bound together as much by hate as love. The Union has triumphed but there's no peace, as radical northern Republicans seek to impose punitive rule on the South and succeed in bringing impeachment proceedings against President Johnson; the Ku Klux Klan goes its ludicrous and hideous way; and in the West, army generals, most notably Custer, savagely subdue the Indians. The principal

fictional characters threading the accurate groundwork of major national events are, on the Hazard side, steelmaker George, his abolitionist sister Virgiliastet and his corrupt, incompetent brother Stanley who (significantly) goes into politics. In the Main family, there are Orry's octoroon widow Madeline, a prime target of the Klan, his unscrupulous sister Ashton and, most insistently and compellingly, Charles, whose adventures include scouting for Custer, until he becomes disgusted by the Washita Massacre, and, with Indian help, tracking the crazed abductor of his small son. Idealism and corruption, tenderness and brutality, innocence and insanity, all figure in the narrative, a highly colored amalgam of heaven and hell, with the latter predominating. Literary Guild dual main selection; Doubleday Book Club main selection; first serial to Cosmopolitan.

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From Library Journal

The saga of the Hazard and Main families continues in this conclusion of the North and South trilogy. The story centers on Charles, Orry Main's cousin, a Southerner totally devastated by the Civil War. Displaced and just having lost his beloved Augusta, Charles heads West with his infant son hoping to make a new life. With Charles as the focal point, the narrative continually shifts to all the other family members, including George Hazard in Pennsylvania, Madeline Main struggling to rebuild Mont Royal, etc., and unbeknownst to any of them, a madman bent on destroying both families. With a cast of diverse and colorful characters, the author spins an entertaining tale full of historical detail. Maria A. Perez-Stable, Western Michigan Univ. Libs., Kalamazoo

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