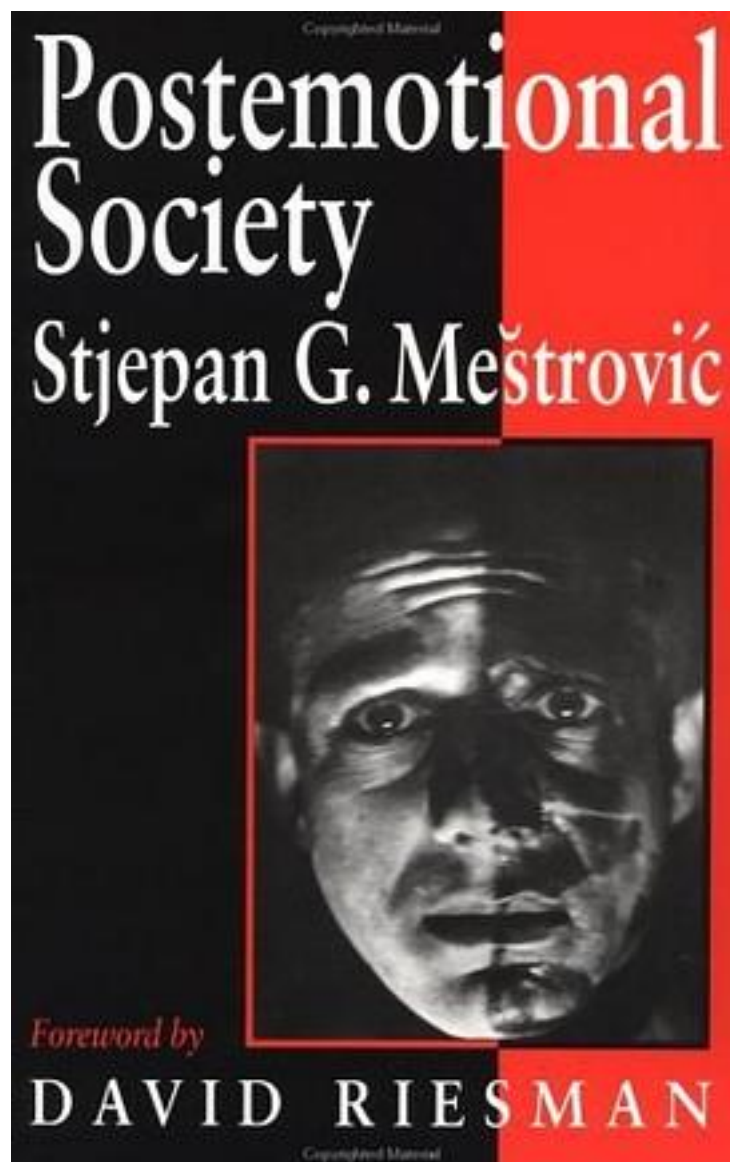


# Postemotional Society



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Arguing that the focus of postmodernism has been on knowledge and information, Postemotional Society demonstrates how the emotions in mass industrial societies have been neglected to devastating effects. Using a wealth of information, author Stjepan G. Mestrovic shows how emotion has become increasingly separated from action; how in a world of disjointed and synthetic emotions social solidarity has become increasingly problematic; and how compassion fatigue has increasingly replaced political commitment and responsibility. Mestrovic's argument is rigorous and thorough, discussing the relation between knowledge and the emotions in thinkers as diverse as Durkheim and Baudrillard, as well as examining the carnage in the former Yugoslavia. This stimulating and provocative work concludes with a discussion of the postemotional society, where the peer group replaces the government as the means of social control. Postemotional Society will be read as critical commentary and as social and cultural theory in the great sociological tradition of Veblen, Riesman, and Mills and thus will be invaluable to students in the fields of sociology, social theory, and political science. "A valuable and stimulating learning experience . . . accessible, finely written, passionate, and important." --Keith Tester, Professor of Sociology, University of Portsmouth

作者介绍:

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## 标签

情感社会学

情感研究

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社会学

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society

emotion\_studies

评论

mestrovic这本书里提出一个概念：postemotional society，这和afteremotional又不一样，大量借用西方马克思的文化批判思想将大卫里斯曼的他者导向与马尔库塞happniess等关联，试图超越现代性二元论下的情感与理性关系，同时又希望保持理性探索的可能，因而拒斥诸如后现代的虚无理念，这样即借用了后现代符码的逻辑导向又能够激进化现代性本身，为情感研究的规律追求提供可能，但是作者似乎并不待见埃利亚斯，历史维度对他来说相对受到弱化，比较可惜，因为再埃利亚斯看来，非正式的情感现代化早就发生了，这并非简单后工业社会概念简单阐释的

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