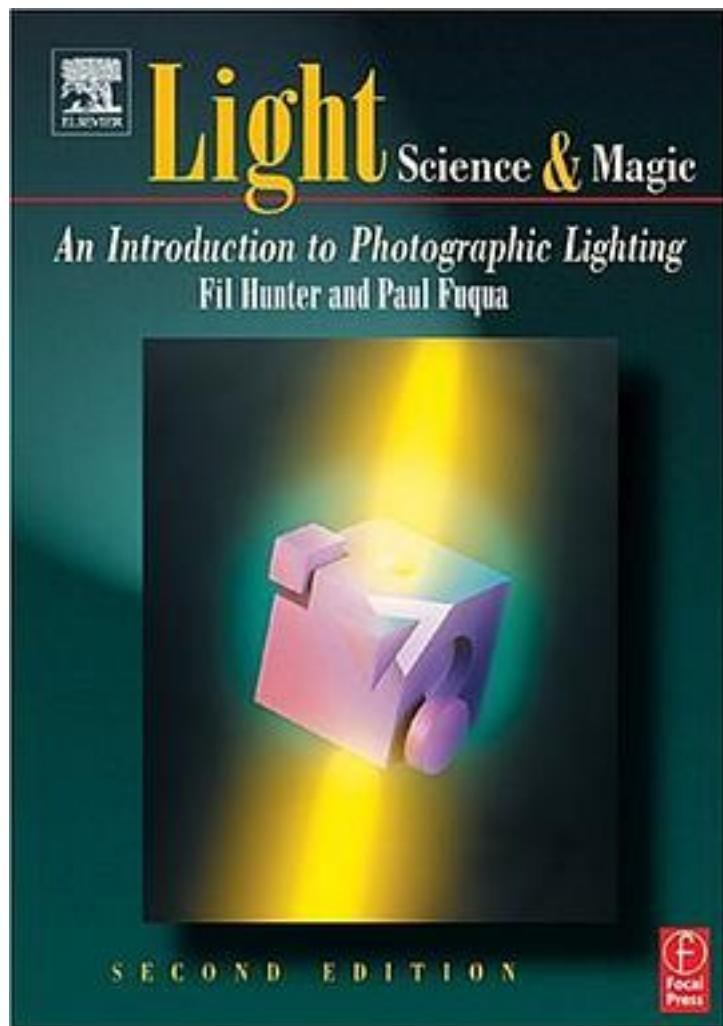


Light - Science and Magic, Second Edition



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著者:Fil Hunter

出版者:Focal Press

出版时间:1997-02-26

装帧:Paperback

isbn:9780240802756

This highly respected text, now in paperback, has been thoroughly updated and

revised. It introduces a logical theory of photographic lighting --- one that teaches beginning photographers to predict results before setting up lights. This is not primarily a how-to book with only set examples for photographers to follow. Rather, Light: Science and Magic provides the reader with a comprehensive theory of the nature and principles of light to allow individual photographers to use lighting to express their own creativity. Numerous photographs and illustrations provide clear examples of the theories delineated within the text, while sidebars highlight special lighting questions.

Although styles of photographic lighting continue to change, Light: Science and Magic does not go out of fashion because it is not based on style; rather it is based on the behavior of light. These principles will not change until fundamental physics does.

*Now in paperback

*Highly respected text on lighting theory covering the principles, applications, and equipment for informed lighting decisions

*Sidebars highlight special lighting questions

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