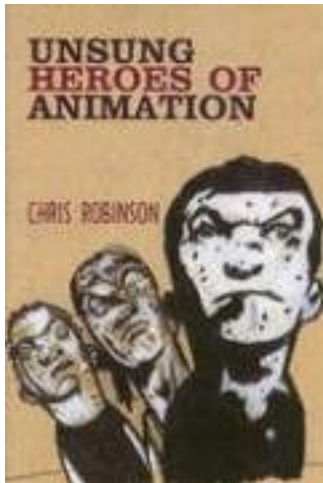


Unsung Heroes of Animation



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著者:Chris Robinson

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"When future cinema archaeologists dig deep into the history of the art form that was animation, and its artists, during the late 20th and early 21st centuries, this excellent collection of insightful biographical essays by Chris Robinson, a modern Vasari, will provide invaluable illumination.... Robinson is the perfect guide, viewing as he does over 1,000 animated films a year. His book focuses on a world of little-known, fiercely independent contemporary animators. Robinson writes with keen perception and a critical eye; he is sincere, compassionate, and always passionate about his subjects, many of whom push the borders of film content and technique wide open. His infallingly evocative descriptions of the works make one hungry to see them." -- John Canemaker

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