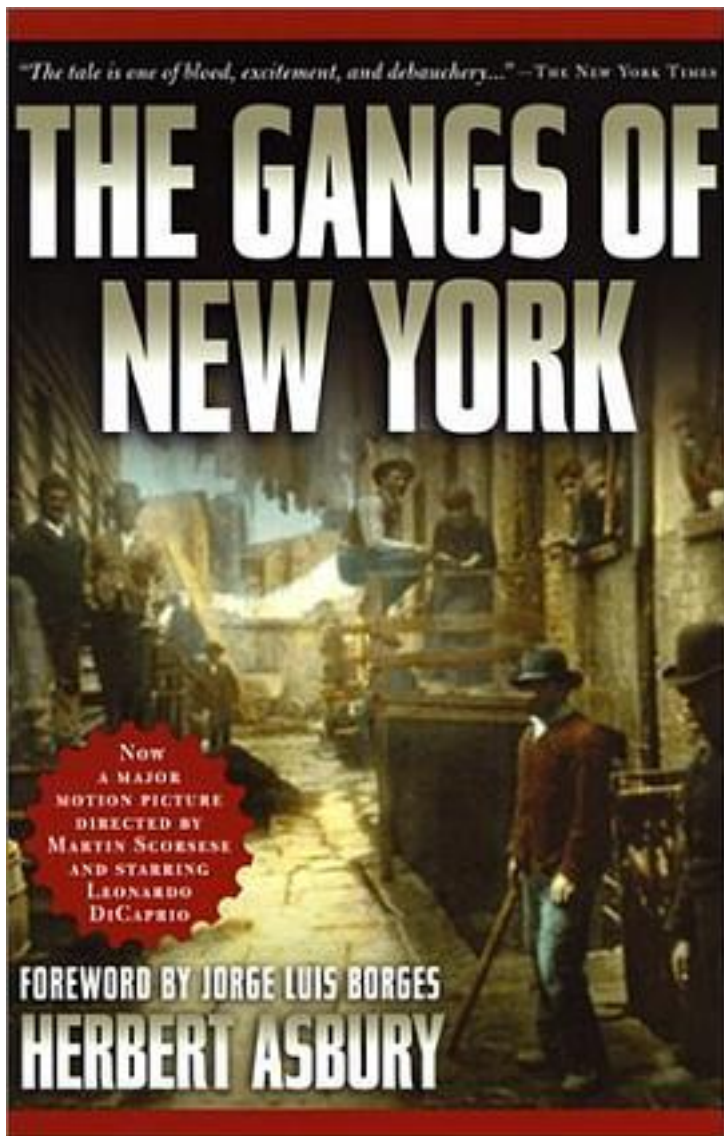


The Gangs of New York



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著者:Herbert Asbury

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Published to coincide with the release of Martin Scorsese's film, Gangs of New York, starring Leonard DiCaprio, The Gangs of New York has long been hand-passed among its cult readership. It is a tour through a now unrecognizable city of abysmal poverty and habitual violence cobbled, as Luc Sante has written, from legend, memory, police records, the self-aggrandizements of aging crooks, popular journalism, and solid historical research. Asbury presents the definitive work on this subject, an illumination of the gangs of old New York that ultimately gave rise to the modern Mafia and its depiction in films like The Godfather.

作者介绍:

赫伯特·阿斯伯瑞于1889年生于密苏里州一个严格的循道宗信徒家庭。他的虔诚的家庭背景和后来离开循道宗极大地影响了他的生活哲学和作为记者、编辑和作家的职业。他著有《草原上的宝石》《大幻觉》《全城》《法国区》和《时钟的滴答声》等书。他于1963年死于慢性肺病，由一战中法国的毒气袭击所致。

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书评

对于我这个年纪的人来说对于黑帮的概念大部分都来自于香港电影。其中最深远应该就

是《古惑仔》系列了，对于香港小混混的印象就是那些拿着铁棍砍刀到处砍人，扭作一团的混乱场面。
对于离我们很远的美国呢，更为生疏。最远的也就是看过《教父》那样的殿堂级别的电影了吧，其中又...

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