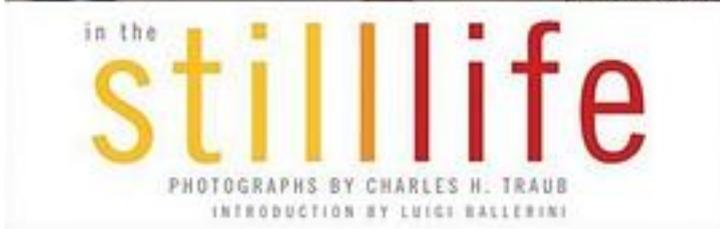


In the Still Life



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著者:Charles Traub

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The snapshots that make up this provocative book were taken "on the fly," the by-product of twenty years of Charles Traub's exotic travel and busy life. They were left in a plastic box for years. Recently Traub's new interest in still life painting turned his attention back to the saved images which themselves were still lifes, using the frame to bar from the image any temptation that might jeopardize pictorial excitement. Things happen, people collide and improbably juxtapositions are snapped at a fraction of a second. Traub is quite sure that his encounters with the absurdities of our everyday lives, whether in Tokyo or Rio, New York or Tel Aviv are far more interesting than anything that might be contrived for the camera's lens. Here they are "still lives", frozen

moments on the street, often in poignant or ironic pairs that comment on each other and broaden the moments in our minds. 110 color photographs.

作者介绍:

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标签

摄影

视觉

Photography

评论

好

不是很严肃的内种,还行.

Documentary with humor

开篇别人写的序,煽情得不象话。

非常喜欢每一章前的图示，很有意思！

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书评

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