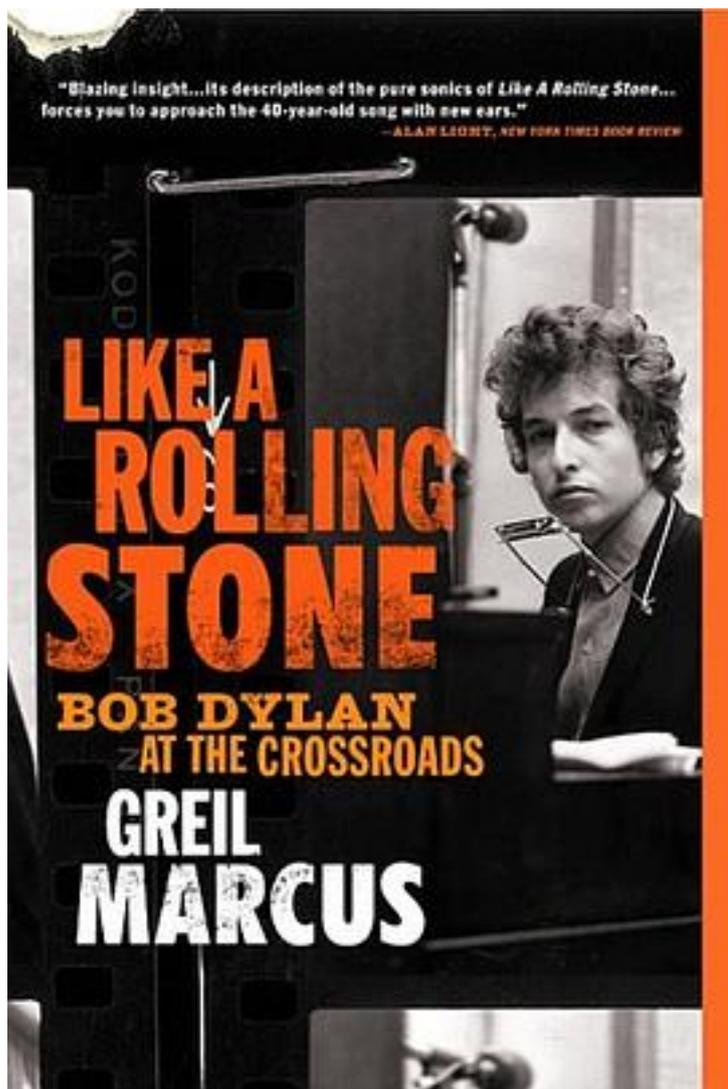


Like a Rolling Stone



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著者:Greil Marcus

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Greil Marcus's popular appreciation of his, and Bob Dylan's, favorite song--a book that Rolling Stone called "essential insight into the living history of rock & roll." Greil Marcus has written the definitive biography of the greatest pop single ever made. Recorded in Columbia's Studio A in New York on 16 June 1965, "Like A Rolling Stone" was instantly of its time--and so strong it has escaped time altogether. The musicians gathered in the studio never managed a second successful recording: they caught it once and only once. Then it was gone, arguably never to be bettered in Bob Dylan's countless live performances of the song. Dylan's career as a folk singer--and the career imposed upon him, his unwanted role as "voice of a generation"--had hit a wall. Marcus recreates the brilliantly competitive pop world of 1965, and the energy, the anger, the thrill and the horror that Bob Dylan turned into a revolutionary six-minute single. Forty years later it remains the signal accomplishment of modern music. It drew to itself disparate traditions of American music and speech; it redrew the map of the country itself; it left behind a world that was not the same. The whole adventure is here.

作者介绍:

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标签

BobDylan

传记

原文书

Music

音乐

英文原版

格雷尔·马库斯

慢找

评论

爱问上有（爱问上真是有什么都有）。基本围绕着《Like a Rolling Stone》一首歌展开的，需要点老歌的知识，要是把他的歌词记熟了读起来会更有乐趣。但本书三观太正了，就讲音乐，没什么风月…不是在下的Type啊=---， =

听歌是及其私人且感性的行为，强行要求别人感同身受往往是徒劳的。但马库斯却能将他热忱且充沛的情感通过绚丽多彩的通感和想象感染读者，同时凭借雄厚的沉淀，将流行音乐置于庞大的历史格局与思潮之上进行阐述。虽然大部分时间都用来查单词了。

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书评

前言：（首发自众号：小鱼汤，xiaoyutangjeremy）
本文翻译自《像一颗滚石：十字路口上的鲍勃·迪伦（Like a Rolling Stone: Bob Dylan at the Crossroads）》的第八章。这本书的作者是欧美乐评界的大师格雷尔·马库斯（Greil Marcus），关于他的详细介绍可以参考剑烧老师的这篇...

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