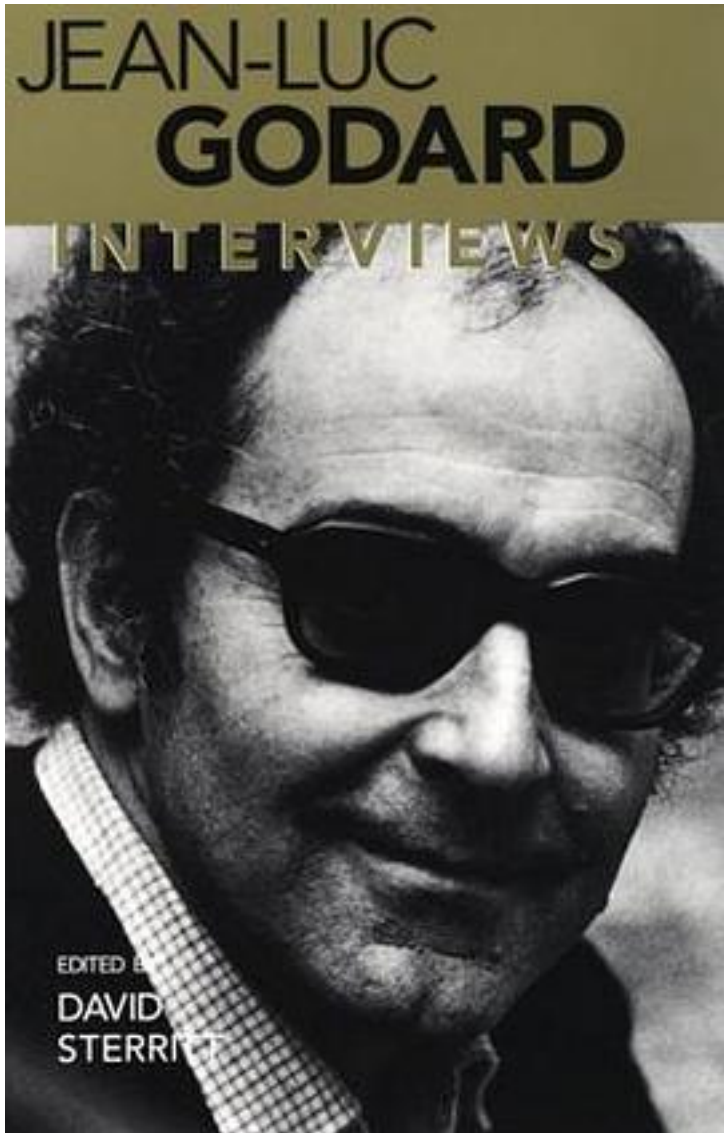


Jean-Luc Godard



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This volume offers a new interpretation of one of the most innovative directors in the history of cinema. It is the first book to cover the whole of Godard's career, from the French New Wave to the recent triumphs of *Histoire(s) du cinéma* and *Eloge de l'amour*.

Drawing on a wide range of literary, filmic and philosophical texts, the book places Godard's work within its intellectual context, examining how developments in French culture and thought since 1950 have been mirrored in – and sometimes anticipated by – Godard's films.

Numerous sequences from Godard's films are singled out for close analysis, demonstrating how the director's radical approaches to narrative, editing, sound and shot composition have made the cinema into an analytical tool in its own right. The book will be essential to all students of Godard's films, and of interest to scholars of modern and contemporary French cinema, culture and thought.

作者介绍:

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