

Fellini on Fellini



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著者:Costanzo Costantini

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Like a colossus, Federico Fellini bestrides the history of Italian cinema. Four times winner of the Oscar for Best Foreign Film, over the course of his career Fellini created a body of work - *La Strada*, *La Dolce Vita*, *8 1/2*, *Roma*, to name a few - that was distinctly his own.

He called the cinema a circus, and stated that if he hadn't become a film-maker he

would have been a circus director. Together with actors like Marcello Mastroianni and Giulietta Masina he created films that were visually and emotionally rich, comic and profoundly moving.

This book is a free-ranging series of discussions that reach deep into the heart of Fellini's creative process, illustrated by the drawings and sketches that were an indispensable part of his artistic process.

作者介绍:

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