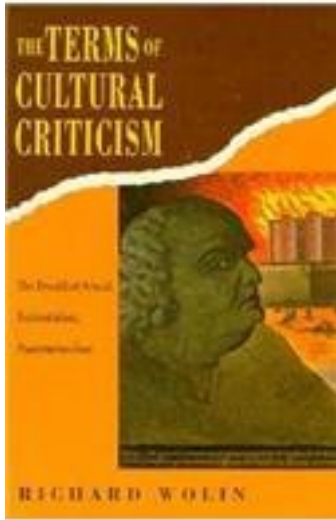


The Terms of Cultural Criticism



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Despite their differences in origin, the three influential schools of twentieth-century continental cultural criticism----the Frankfurt School, existentialism, and poststructuralism----have long been treated as an ensemble and with critical hesitancy. Examining these schools as responses to the apparent collapse of Western civilization in the twentieth-century and as formidable intellectual challenges to the cultural legacies of the Enlightenment, this book provides a productive base for criticism and broadens our understanding of their histories and reception.</P>

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书评

这个书读了很久都没全懂，我痛恨叙述风格的论文，所以我非常想把这种风格搞定，希望以后叙述风格本身不会给我带来任何阅读上的障碍。
本书的题目里面有个文化，不过即使忽略掉这个词，这本书也可以看懂的。导论里面讲这本书的写作目的是为了批判黑格尔的“存在的即是合理的”， ...
