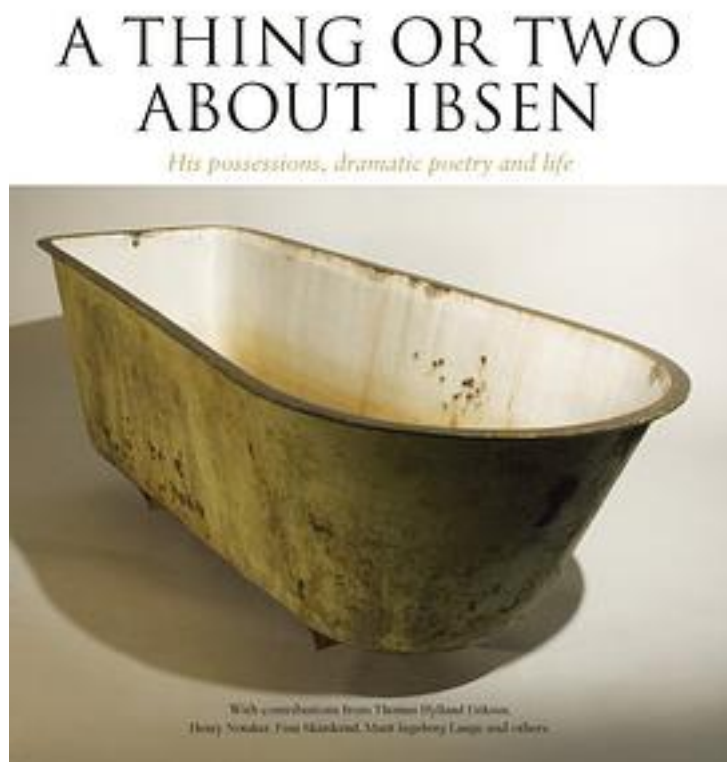


a thing or two about ibsen



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A THING OR TWO ABOUT IBSEN - His possessions, dramatic poetry and life This book A thing or two about Ibsen - His possessions, dramatic poetry and life, reveals hitherto unknown aspects of the world-famous Norwegian playwright and poet. Taking Ibsen's conscious relationship to his surroundings as starting point, we have allowed his possessions - Ibsenabilia - to play the leading role in almost thirty essays. These span a wide range of objects such as his bathtub, medals, smoking paraphernalia, top hat, luggage, shaving things and paintings. In addition we have shed light on such varied

themes as Ibsen's dining habits, theatre posters and the dramatist's own funerary monument. From a difficult and painful start in life, Henrik Ibsen by his own efforts, achieved lasting fame as one of the world's most renowned and most performed playwrights. But the road to success was paved with strict discipline, rigid guidelines - and diverse belongings. Ibsen demanded extreme precision and orderliness in his life, where the slightest hitch could totally "ruin" his day. Whilst at his side he always had the devoted and supportive Suzannah. These various items of Ibsenabilia challenge us, fascinate us - even provoke us. At the same time they make us ask questions - sometimes quite surprising ones. In his day, Henrik Ibsen was known as "The Enigmatic" - the world knew little about how he lived or what he was like as a person. Through various items of Ibsenabilia, this collection of essays opens some previously locked doors and throws new light on his dramatic poetry and life. (Translated by David H Lovett) Levert av © FS Informasjonstjenester

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