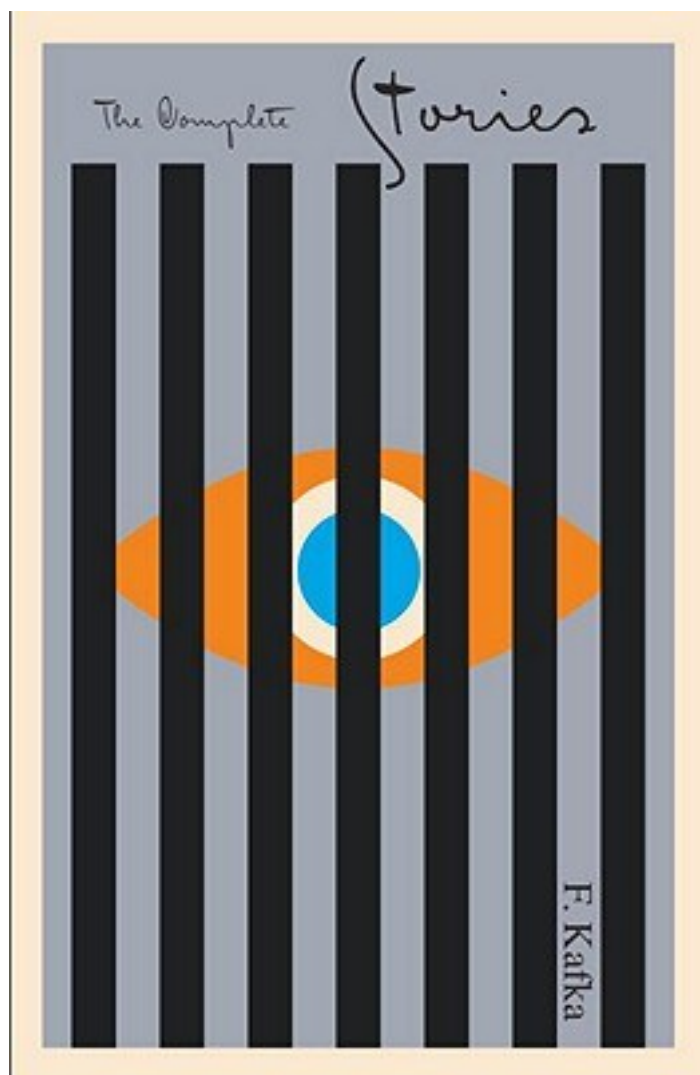


The Complete Stories



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著者:Flannery O'Connor

出版者:Farrar, Straus and Giroux

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Winner of the National Book Award The publication of this extraordinary volume firmly established Flannery O'Connor's monumental contribution to American fiction. There are thirty-one stories here in all, including twelve that do not appear in the only two story collections O'Connor put together in her short lifetime--"Everything That Rises Must Converge" and "A Good Man Is Hard to Find." O'Connor published her first story, "The Geranium," in 1946, while she was working on her master's degree at the University of Iowa. Arranged chronologically, this collection shows that her last story, "Judgement Day"--sent to her publisher shortly before her death--is a brilliantly rewritten and transfigured version of "The Geranium." Taken together, these stories reveal a lively, penetrating talent that has given us some of the most powerful and disturbing fiction of the twentieth century. Also included is an introduction by O'Connor's longtime editor and friend, Robert Giroux.

作者介绍:

Flannery O'Connor was born in Savannah, Georgia, in 1925. When she died at the age of thirty-nine, America lost one of its most gifted writers at the height of her powers. O'Connor wrote two novels, *Wise Blood* (1952) and *The Violent Bear It Away* (1960), and two story collections, *A Good Man Is Hard to Find* (1955) and *Everything That Rises Must Converge* (1964). Her *Complete Stories*, published posthumously in 1972, won the National Book Award that year, and in a 2009 online poll it was voted as the best book to have won the award in the contest's 60-year history. Her essays were published in *Mystery and Manners* (1969) and her letters in *The Habit of Being* (1979). In 1988 the Library of America published her *Collected Works*; she was the first postwar writer to be so honored. O'Connor was educated at the Georgia State College for Women, studied writing at the Iowa Writers' Workshop, and wrote much of *Wise Blood* at the Yaddo artists' colony in upstate New York. She lived most of her adult life on her family's ancestral farm, Andalusia, outside Milledgeville, Georgia.

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弗兰纳里·奥康纳

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非常有力。

'Good Country People' is SO GOOD. :O

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