

David Hockney



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著者:David Hockney

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The English artist David Hockney is known world-wide for his colorful and classically composed images of sunshine, swimming pools, and the good life in California, for his prolific and innovative theater designs, and for his frank depictions of homosexual life and domesticity in which, long before the era of gay liberation, he unabashedly proclaimed his own sexual identity. Kenneth Silver, Professor of Art History at New York University, charts Hockney's multifaceted career from his early work of the 1960s, poised between abstraction and pop art's revival of figuration, to his most recent excursions into the high-tech world of computers and new print technologies.

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