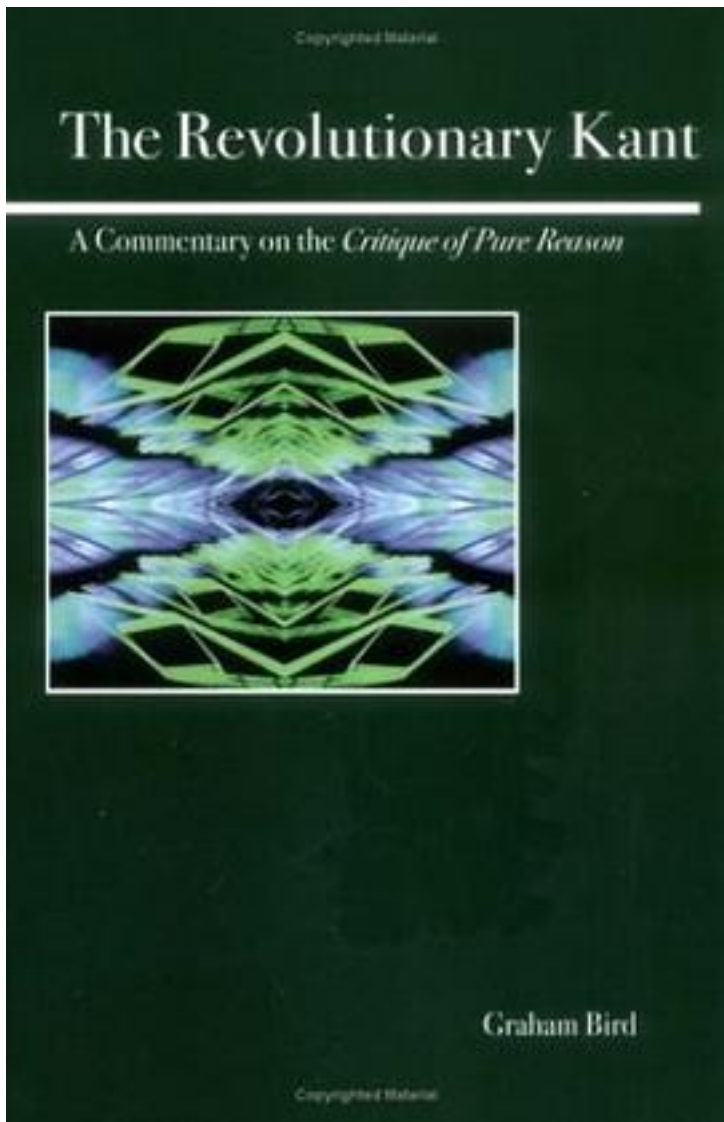


# The Revolutionary Kant



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There is a major division in the interpretation of Kant, between traditionalists and revolutionaries. Traditionalists see Kant's work as enmeshed in the prevailing issues of the seventeenth and eighteenth centuries. They tend to assimilate Kant to his predecessors such as Leibniz, Hume, or Berkeley. Revolutionaries take more seriously Kant's vehement repudiation of all the earlier empiricist, rationalist, realist, idealist, skeptical, and dogmatic doctrines.

At one time the traditionalist view was dominant, but revolutionary interpretations have found more favor recently. The Revolutionary Kant systematically develops the revolutionary account. At the heart of these disputes is the character of Kant's idealism. Kant's doctrine has been influentially described, in a phrase he never used, as 'the mind making Nature'. Such a slogan makes it easy to assimilate Kant to an extreme idealism, but even if that misunderstanding is avoided, the problem remains of reconciling Kant's system with his uncompromising realism.

Kant himself was aware of these ambiguities and sought to resolve them, but philosophers have often ignored his clarification or judged it unavailing. The Revolutionary Kant scrutinizes and outlines the whole text of the Critique, to show that Kant has adequate defensive resources, even though they require a transformation in our understanding of his great work.

"Required reading for all serious students of Kant! The Revolutionary Kant is the first full-scale commentary on the Critique of Pure Reason to appear in English since the books of Kemp-Smith and Paton early in the last century. It is also the first work to oppose at every point the 'traditionalist' picture of Kant as an idealist philosopher operating within the modern epistemological problematic associated with Descartes and Berkeley."

—Michael Friedman, author of *A Parting of the Ways*

"Lucid and accessible, Graham Bird's new book is informed equally by a close reading of the text, a thorough knowledge of the secondary literature, and a genuine appreciation of contemporary philosophical discussion. From this point on, everyone interested in Kant, student and teacher alike, will want to keep *The Revolutionary Kant* near at hand."

—Gordon G. Brittan, author of *Kant's Theory of Science*

"An ambitious book that delivers on its promise. Bird's *The Revolutionary Kant* achieves a rare combination of breadth, depth, and sustained critical punch. A must read for all those who do battle with the Critique.

—Paul Abela, author of *Kant's Empirical Realism*

Graham Bird is Emeritus Professor of Philosophy at the University of Manchester and Honorary Professor of the University of Wales. He founded the U.K. Kant Society and is co-founder and co-editor of the journal *Kantian Review*. He wrote *Kant's Theory of Knowledge* (1962), *William James* (1986), and *Philosophical Tasks* (1972).

作者介绍:

自Kemp

Smith的康德哲学解义之后，英语学界对纯批全面疏解的普通读本几乎阙如，而这本比纯批还厚的Commentary似乎可以弥补这个缺陷。Smith的解读已成为经典，最近重印了一次，S.

Gardner——今年暑期学院的教师，UCL的教授——为之写了新的导言。当然，Gardner写的纯批导读也非常出色，篇幅不大，但要害处决不放过（Gardner, Sebastian. 1999. Routledge Philosophy Guidebook to Kant and the Critique of Pure Reason, Routledge Philosophy Guidebooks. London: Routledge.）

“鸟先生”这本书很适合学生使用，他的基本思路是采取革命性的解读方针，而与传统解读策略（即显象与物自身的二元论）针锋相对。在导言中，他概述了七个特点，其核心是把康德的革命表述为：拒斥规范性、辩护性的认识论，赞成对经验的描述的形而上学（斯特劳森的术语）。

我没有仔细看内容，但浅显易懂是其特点，对一下概念、问题的疏解也比较细致。

鸟先生是曼彻斯特大学荣休教授，英国康德学会和《康德评论》的创始人

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评论

很有帮助。CPR自己看实在太困难。

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