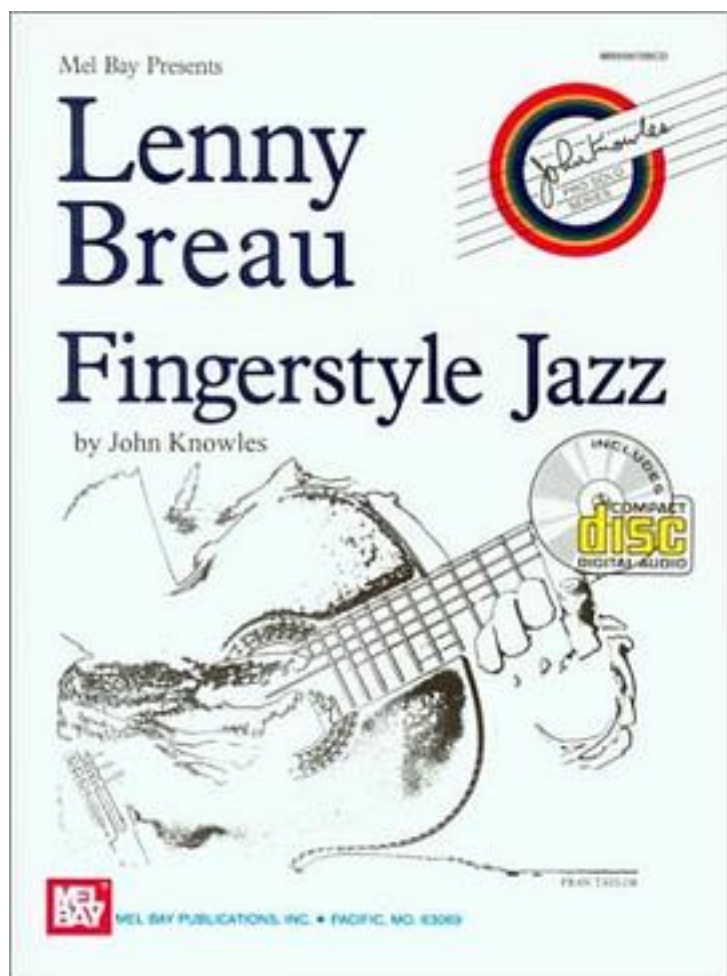


# Lenny Breau Fingerstyle Jazz



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著者:Lenny Breau; John Knowles

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The late Lenny Breau was admired throughout the world for his complex fingerstyle jazz stylings. The first part of this text/CD contains Lenny's guitar workshop dealing

with Building the Blues; Three Against Two, and Harmonics at Work. Section 2 presents three great Lenny Breau solos (5 O'Clock Bells; Little Blues, and Freight Train). Written in notation and tablature. Contains Lenny's "master class" on fingerstyle jazz guitar.  
\*\*\*\*\* 3 songs from book are not on CD.

作者介绍:

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