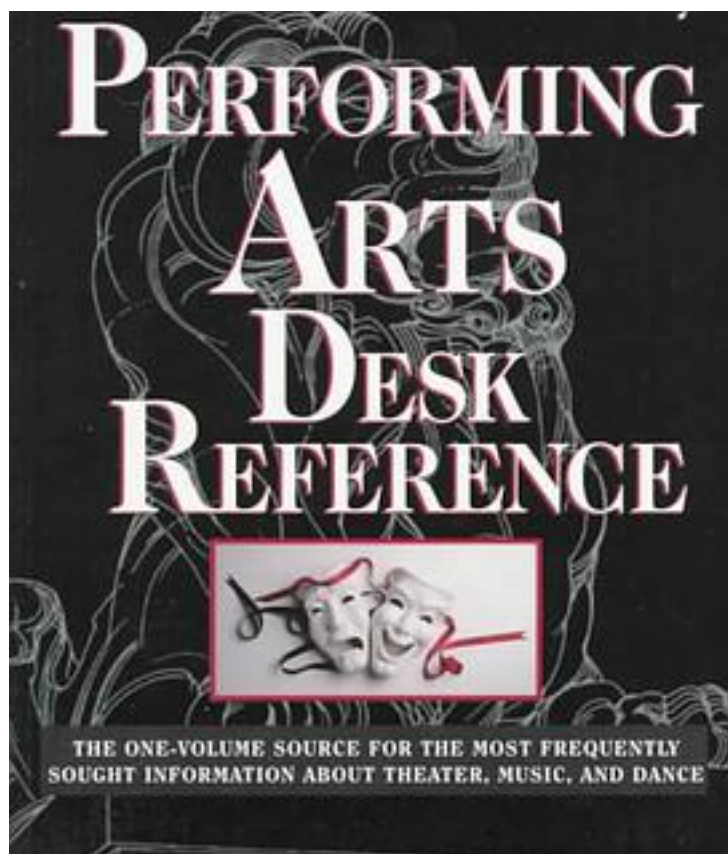


# PERFORMING ARTS DESK REFERENCE



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Book Description

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Performing Arts Desk Reference

What are the basic parts of a symphony orchestra? How did George Balanchine transform modern ballet? What is the plot of Mozart's Don Giovanni ? What is the Stanislavsky Method? What are the basic ballet positions? How is a play produced?

The answers to these and thousands of other questions can now be found in one inclusive volume. This authoritative reference puts information about all of the most important dates, events, terms, works, techniques, and movements in the performance art, tap dancing to jazz, The New York Public Library Performing Arts Desk Reference covers a vast array of topics, further illuminated with charts and illustrations, sidebars and special features. Whether you're a student of the arts, a performer, a researcher, or a fan, here is a comprehensive one-stop introduction to the worlds of theater, music, and dance.

Book Dimension:

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