

Selected Stories of Lu Hsun



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著者:Lu Hsun

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在线阅读本书

LIVING DURING A TIME of dramatic change in China, Lu Hsun had a career that was as varied as his writing. As a young man he studied medicine in Japan but left it for the life of an activist intellectual, eventually returning to China to teach. Though he supported the aims of the Communist revolution, he did not become a member of the party nor did he live to see the Communists take control of China. Ambitious to reach a large Chinese audience, Lu Hsun wrote his first published story, "A Madman's Diary," in the vernacular, a pioneering move in Chinese literature at the time. "The True Story of Ah Q," a biting portrait of feudal China, gained him popularity in the West. This collection of eighteen stories shows the variety of his style and subjects throughout his career. In a new introduction, Ha Jin, the author of *Waiting* (National Book Award winner), *The Bridegroom*, and other works, places Lu Hsun's life and work in the context of Chinese history and literature.

Synopsis

Lu Hsun wrote his first published story in Chinese vernacular, a pioneering move in

Chinese literature at the time and his biting portrait of feudal China earned him popularity in the West. This collection of 18 stories shows the variety of his style and subjects throughout his career.

Language Notes

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