

The Joke's Over



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出版者:Harcourt

出版时间:2006-10-02

装帧:Hardcover

isbn:9780151012824

In the spring of 1970, artist Ralph Steadman went to America in search of work and found more than he bargained for. At the Kentucky Derby he met a former

associate of the Hell’ s Angels, one Hunter S. Thompson. Their working relationship resulted in the now-legendary Gonzo Journalism. The Joke’ s Over tells of a remarkable collaboration that documented the turbulent years of the civil rights movement, the Nixon years, Watergate, and the many bizarre and great events that shaped the second half of the twentieth century. When Thompson committed suicide in 2005, it was the end of a unique friendship filled with both betrayal and understanding.

A rollicking, no-holds-barred memoir, The Joke’ s Over is the definitive inside story of the Gonzo years.

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