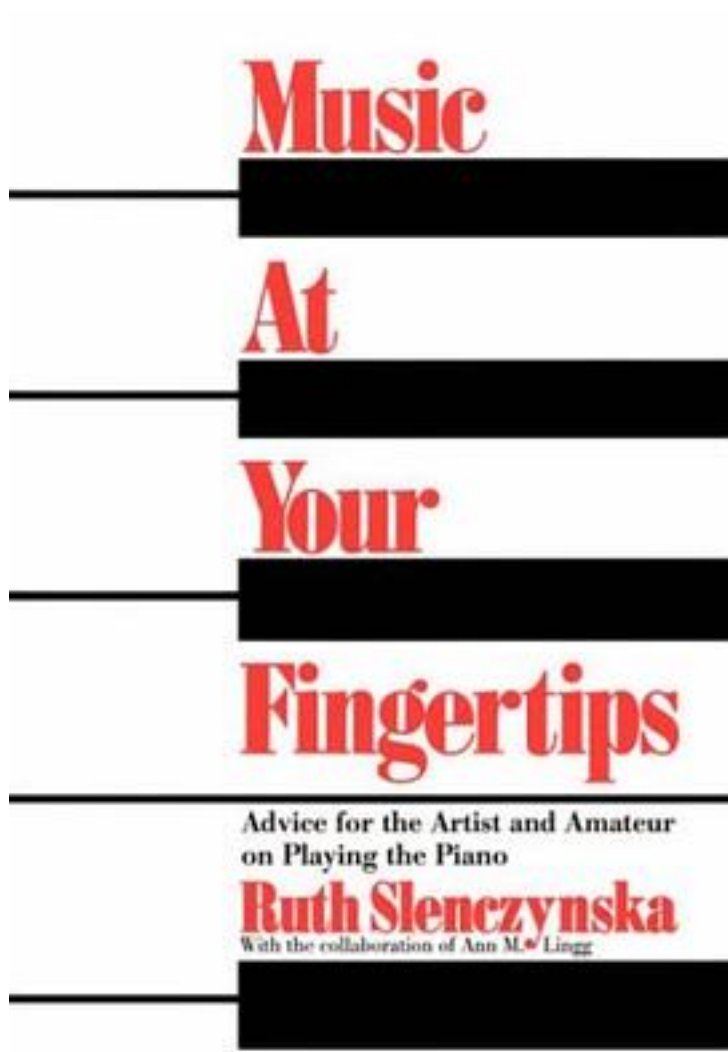


Music At Your Fingertips



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著者:Ruth Slenczynska

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Intended for the aspiring artist as well as the enthusiastic amateur, this invaluable guide to piano practice and performance covers every major aspect of pianistic technique. Drawing from more than forty years experience as a teacher and highly acclaimed performer—as well as from her studies with Rachmaninoff, Schnabel, and Cortot—Slenczynska clearly demonstrates such basics as the proper use of hand positions, fingering, pedaling, ornamentation, various fingering touches, and counting. She also gives detailed instructions on the art of program building, carefully analyzing the concert programs of Horowitz, Rubinstein, and Serkin and pointing out the strengths and weaknesses of their program construction. She includes repertoire lists for performance at various levels of ability, a complete chart of ornament interpretation, and authoritative advice on posture, sight-reading, rhythm, note-learning, and memorization. Her book is essential reading for all who enjoy in the piano—beginners, serious students, teachers, and listeners.

作者介绍:

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标签

音乐

piano

钢琴

英文原版

英文

洋

哲学

music

评论

兼顾初学者和演奏级音乐家，话题深度跳跃可能有点太大。

很棒。一些看似浅显却富有哲学性质的讨论不仅适用于其他乐器，甚至是有艺术气息的其他行业（比如科学），值得回味。读完之后对音乐家们的敬仰更进一步。

许岑的《指弹吉他教程》提及了这本书，是关于钢琴的，但是原则上对其他乐器的练习都适用。

都是作者自己的亲身经验 可以说很受用也可以说不受用
很想兼顾整个学琴过程的一个小书

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书评

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