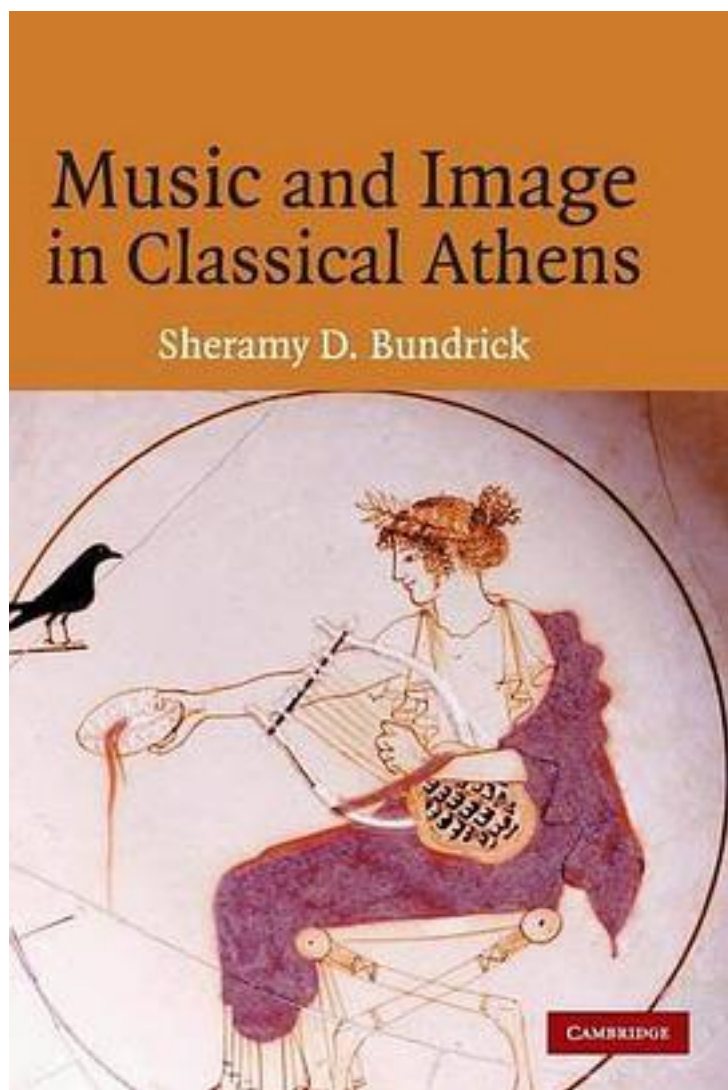


Music and Image in Classical Athens



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Sheramy Bundrick proposes that the depictions of musical performance in fifth century BC Athens were intimately linked to contemporary developments in the field of music itself, such as the debate over music in education, theories of musical ethos, and the growing popularity of professional musicians. Moreover, she argues that music became a visual metaphor for the harmony or disharmony of the city. Her book is the first to consider the broad range of musical images in the dynamic classical period, as well as their sociocultural and artistic implications.

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