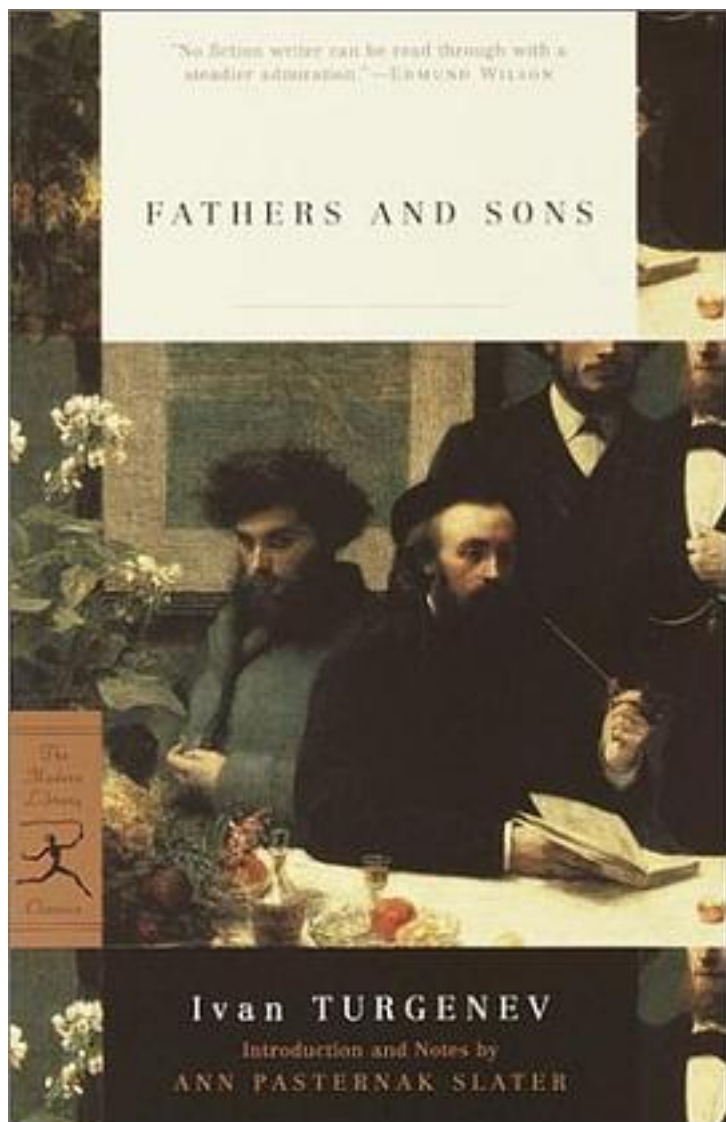


# Fathers and Sons



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著者:Ivan Turgenev

出版者:W W Norton & Co Inc

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## Book Description

Turgenev's masterpiece about the conflict between generations is as fresh, outspoken, and exciting today as it was in when it was first published in 1862. The controversial portrait of Bazarov, the energetic, cynical, and self-assured `nihilist' who repudiates the romanticism of his elders, shook Russian society. Indeed the image of humanity liberated by science from age-old conformities and prejudices is one that can threaten establishments of any political or religious

persuasion, and is especially potent in the modern era.

This new translation, specially commissioned for the World's Classics, is the first to draw on Turgenev's working manuscript, which only came to light in 1988.

## Synopsis

This "Critical Edition" of "Fathers and Sons", translated and edited by Michael R. Katz, is accompanied by a selection of Turgenev's letters, illustrating his involvement in the critical storm that surrounded "Fathers and Sons" upon its publication in 1862. It also includes 16 critical essays that cover various themes such as: the issue of translation; Turgenev's liberalism and his attitude towards nihilism and revolution; Turgenev's use of imagery; the role of women; the conflict of generations and the impact of science. A chronology and selected bibliography are also provided.

## From AudioFile

Turgenev's masterpiece about the generation gap gives us endless philosophizing in the Russian style and endearing, unforgettable characters. British actor David Horovitch wonderfully impersonates the dramatis personae, communicating their full dimension. As in the novel, Bazarov, the arrogant, young nihilist with a heart of gold, steals the show. Anyone intrigued but daunted by those weighty Russian novels should start with this tape. Y.R.

## Book Dimension

Height (mm) 211 Width (mm) 130

作者介绍:

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标签

有关俄罗斯

有关人生

屠格涅夫

小说

俄国文学

## 评论

everyone is fresh while he is dying

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## 书评

高级虚无主义者的特质：1、他们是情绪耐受体，很难受到激情的影响，哪怕是愤怒；2、轻视言语，重视行动，因为言语之虚无（概念、理念神马的都是言语的延伸），是虚无主义的中心，而没有言语的支撑，行动是易碎的——高阶虚无主义看中的就是这种可有可无中的有；3、他们之所...

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巴扎罗夫豪言放得多大他的内心挣扎就多大。他是那个时代典型的先进知识分子，“虚无主义者”，对一切进行无情地否定，几次和老派中较为先进开明的英式贵族帕维尔争论，帕维尔：“过去年轻人要学习，要工作，不愿被认为不学无术，而现在只消对他们说一声‘世上的一切都是胡扯蛋...’”

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这本书主要是两个主义的争论，语言太深奥渺远，激烈，看得有点迷糊！巴扎罗夫么思想太远，批判精神很强，不过有些孤傲的冷，竟反对浪漫主义！喜欢就喜欢呗，他思想

太复杂！我觉得他如果投身于科学一定大有所为，蛮喜欢他的朋友阿尔卡季与他父亲，抛弃俗物，在乡下过上幸福生活...

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看完后，印象最深的是巴尔扎夫的父亲母亲的两个片段  
一个镜头是，巴尔扎夫决定要走后，父母强忍住内心的痛苦和哀愁送别他。  
另一个是，巴尔扎夫死后，父母每日在他坟前的驻足。  
父母的爱永远都是永恒感动！

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2016.12.13-12.16 96. 《父与子》——屠格涅夫 著  
从读完大学的儿子带着他的朋友回自己家时，父亲一代与儿子一代间的对立就开始了。  
这是虽旧却努力向新的地主贵族一代与学习了新科学新理论、对一切充满怀疑的新生一代，这也是老好人的一代与自以为是满怀自信的一代...

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年轻气盛的Bazarov，像极了愤青，什么都看不惯，什么都瞧不上，觉得自己最牛逼，自己能拯救天下。自称是无政府主义者，无需尊重自然和规律，可笑的是却被自然打败，被传染疾病暴亡。印象最深刻的是他父母战战兢兢地爱着自己的孩子，生怕哪儿做错了，激怒儿子。眼巴巴的盼来儿子...

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标题的父与子应该理解为两代人，巴扎罗夫做为新一代的俄罗斯进步人士，已经出现在俄罗斯大地，甚至已经开始行动起来。而老一代的贵族们，已经沦为庸俗萎靡的人，在巴扎罗夫等人面前已经疲态尽露。  
这里的巴扎罗夫甚至都不是贵族，文中说其是“虚无主义”者，倒不如说他是个不轻...

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看完这书好久了，和《洛丽塔》算是姊妹篇吧，只是角色性别互换而已。说是谁对谁错也难说，只是违背了伦理道德。一般违背伦理道德的也不会长久，马和驴交配出了骡，这可累惨了小骡子，不能传宗接代，倒是想知道可怜的小骡子们有没有X生活呢？

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