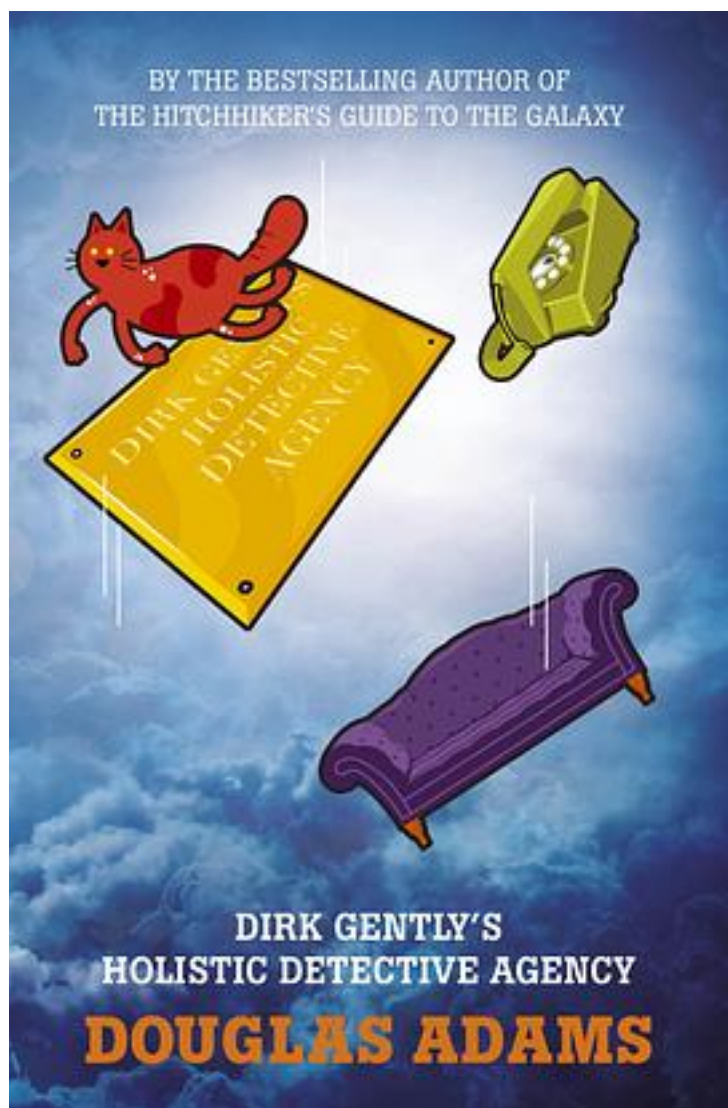


Dirk Gently's Holistic Detective Agency



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著者: Douglas Adams

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What do a dead cat, a computer whiz-kid, an Electric Monk who believes the world is pink, quantum mechanics, a Chronologist over 200 years old, Samuel Taylor Coleridge (poet), and pizza have in common? Apparently not much; until Dirk Gently, self-styled private investigator, sets out to prove the fundamental interconnectedness of all things by solving a mysterious murder, assisting a mysterious professor, unravelling a mysterious mystery, and eating a lot of pizza – not to mention saving the entire human race from extinction along the way (at no extra charge). To find out more, read this book (better still, buy it, then read it) – or contact Dirk Gently's Holistic Detective Agency. 'A thumping good detective-ghost-horror-whodunnit-time travel-romantic-musical-comedy epic.' The author

作者介绍:

Douglas Noël Adams was an English author, comic radio dramatist, and musician. He is best known as the author of the Hitchhiker's Guide to the Galaxy series. Hitchhiker's began on radio, and developed into a "trilogy" of five books (which sold more than fifteen million copies during his lifetime) as well as a television series, a comic book series, a computer game, and a feature film that was completed after Adams' death. The series has also been adapted for live theatre using various scripts; the earliest such productions used material newly written by Adams. He was known to some fans as Bop Ad (after his illegible signature), or by his initials "DNA".

In addition to The Hitchhiker's Guide to the Galaxy, Douglas Adams wrote or co-wrote three stories of the science fiction television series Doctor Who and served as Script Editor during the seventeenth season. His other written works include the Dirk Gently novels, and he co-wrote two Liff books and Last Chance to See, itself based on a radio series. Adams also originated the idea for the computer game Starship Titanic, which was produced by a company that Adams co-founded, and adapted into a novel by Terry Jones. A posthumous collection of essays and other material, including an incomplete novel, was published as The Salmon of Doubt in 2002.

His fans and friends also knew Adams as an environmental activist and a lover of fast cars, cameras, the Macintosh computer, and other "techno gizmos".

Toward the end of his life he was a sought-after lecturer on topics including technology and the environment.

目录:

[Dirk Gently's Holistic Detective Agency_下载链接1_](#)

标签

DouglasAdams

科幻

英国

小说

道格拉斯·亚当斯

English

道格拉斯·亚当斯

评论

一般情况下我们管这叫too much foreplay with premature ejaculation，不过DNA的“foreplay”风格实在太深得人心了，光是语言风格我就要给他满分。后半程愈发精彩激烈，恨不得下一秒就跳到结尾看看揭秘。事关全人类种族存亡，Dirk Gently只剩两分钟时间来拯救全人类了！在地铁上紧张激动地都快吐出来，结果第35章愣是没看明白为什么通过和Samuel Coleridge对话就解决了一百亿年前外星鬼魂带来人类毁灭的问题。PS:时光机因为工人修好了电话而失效，British Telecom从头到尾被黑的体无完肤www

DNA这本真是不如银漫系列故事展开得新奇，最开始Electric Monk那段不知所云的流水账式讲故事法让我看一次睡一次。但我到封面上DNA称自己这书为“巨好的侦探鬼怪恐怖推理时间旅行浪漫歌剧喜剧巨著”，就忍不住笑着打了四星，何况熬过最初1/3后还是挺精彩的。

啊啊把地球上这座tardis激活嘛！！快快写一集带上Dirk Gently的DW吧！致敬一下DNA多好梗呀！这部和改编剧内容差别好大啊，读着读着线索一点点都连在一起好奇妙，我现在完全是艰难啃完的自豪脸。。。不过其实看一段忘一点最后我还是不太懂我会随便说么…

看着看着发现是《死亡星球》的原始版本啊。

我要把现在一直到过年的赞美都送给这本书 比起H2G2这个更好看更可爱
DNA是DW超超超大触

原著和两版改编的电视剧情节都不一样，却比之后改编的脑洞还更大！

在赞美DNA方面，除了他自己，任何人都得词穷。

读第二遍的时候才发现，结局最重要的瞬间在第一章就告诉我们了，只是当时看不懂！
厉害厉害！

DNA真的是太话痨了。。。。。

连沙达都有中文版了Dirk系列连剧都出两次了怎么还没人翻译？？？

前几章真是会把人看跑，但是因为沙发的梗坚持下来了。结尾没看懂——看了豆友的评论才明白怎么回事，佩服作者的脑回路

在听系列 太乱了，听一遍放弃

天马行空一如往常，玩梗玩到飞起

柯勒律治的诗我只读过最常被引用的古舟子咏，意外get到了这本书的中心线索

高兴地发现Adams聚聚也爱Bach。但是我似乎没看到最后electric monk去哪了??

完全是由于沉迷DNA的文风才读下来的...开头几章真的读得好费劲，结尾有几处也没看懂，柯勒律治的部分看了好几遍才大概明白...然而脑残粉还是喜欢得很... (摊手
好想哪天可以自己把DNA的小说翻译出来啊

所以要是干了啥自己管不住自己的事，都tm赖ghost 2333

啊啊啊啊啊啊啊啊啊啊啊啊，激动，哈哈哈

亚当斯是苦大仇深的反义词，并不关心那些笨重的东西，盘腿坐下来，把几亿种可能性攒成三团，抛起玩杂耍。能化解危机的，总是最轻巧荒谬的巧合，而时空穿梭回到古希腊，只为了给女孩变一个戏法，以及用余出来的空间拯救卡在楼道里的沙发。“Don't panic”一脉相承，宇宙基石是不确定性，这都有什么的啊，别慌。这些故事的精巧和无用性令人咋舌，轻盈得好像卡尔维诺笔下某种树上的生物，能不守秩序、胡来、开玩笑，是最自信的富有，因此他在账单上写下：To saving human race from total extinction - no charge.

typical DNA!

头五章看得差点弃书，后面脑洞太大！确定这不是dw同人？

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书评

文/芮娜

如果你看过《全能侦探社》同名美剧或《银河系搭车客指南》，你就知道作者道格拉斯·亚当斯的写作风格，他总是习惯先抛出一个个人物和事件，让你一时摸不着头脑，他

究竟想要讲什么。可能有些人这时候就放弃了，我只能说真的很可惜。如果你能坚持看到最后，你就会发现它...

这位思想者将整个宇宙玩于股掌之间。——《费城问询报》
说起道格拉斯·亚当斯，你一定会想到《银河系搭车客指南》。这个系列被西方科幻读者奉为“科幻圣经”之一，充满了有趣的幻想和光怪陆离的荒唐。然而殊不知，道格拉斯·亚当斯其人比他的作品要更为有趣，他一生都在不走...

《银河系漫游指南》系列对我们来说并不陌生，改编电影中的机器人马文的忧郁令人记忆深刻。在众多末世情节的科幻作品中，戏谑、玩世不恭的英式风格难能可贵。然而本书《全能侦探社》和《银河系漫游指南》系列风格有些差别，阅读并不是很轻松。“我读完之后，立即又重读了一遍。...

难道是我读的是假书？中文版本完全get不到笑点啊？开头就云里雾里的，后面还好知道了怎么回事？可是哪里可以笑？
一个什么都相信常常自相矛盾而死机的电僧好笑吗？还是那头驮着电僧的驴？
还是无缘无故别杀死的话唠？还是能把财务报表做成音乐的奇才？
还是鬼都不知道为啥会...

作者的脑洞实在是太大了。
封底用作宣传的来自另外一个作家的评论说，看完了本书，立即重读了一遍。
没有立刻再去读一遍，不过还是往回翻了翻，确认了若干之前没有留意的或者没有领会的地方。比如戈登·路是怎么知道罗斯死亡的，只有几行字，当时是看漏了。比如迈克尔在火车...

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