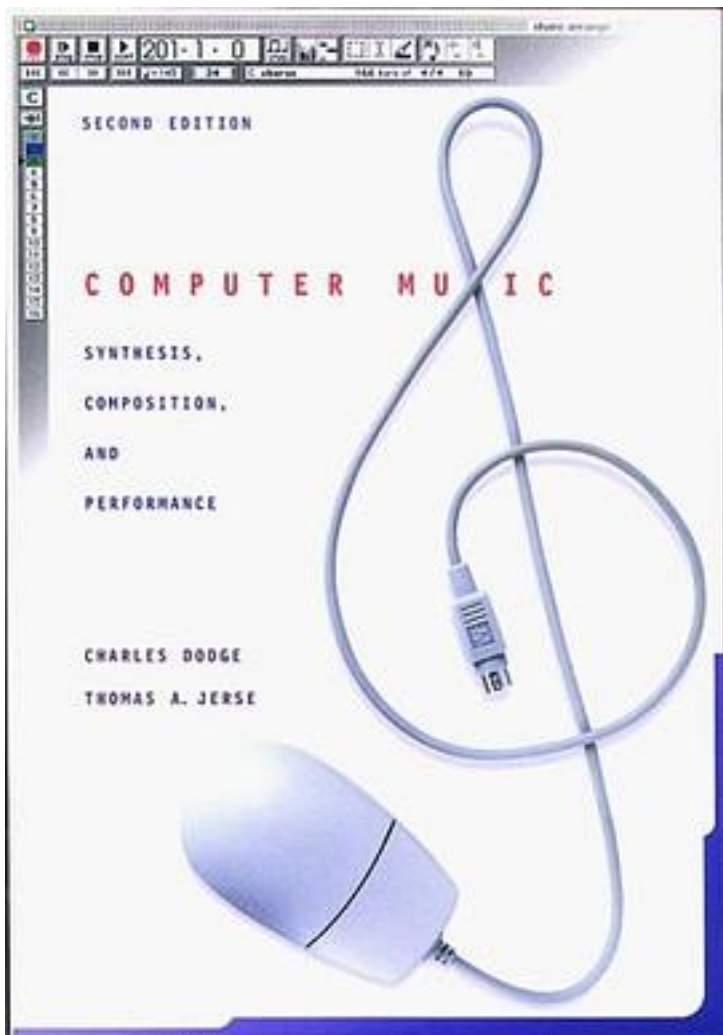


Computer Music



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著者:Charles Dodge

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This text reflects the current state of computer technology and music composition.

The authors offer clear, practical overviews of program languages, real-time synthesizers, digital filtering, artificial intelligence, and much more.

作者介绍:

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标签

music

數位聲音

#4732.sound_synthesis

訊號流程圖

新媒体艺术

computer

DSP

音乐

评论

Poor prof + poor textbook = worst experience ever.

阅读这本书需要深入理解傅里叶分析，对Engineering Signal Processing的部分也要有基本掌握，非入门，语言极其生涩...差差差啊啊啊..

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书评

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