

Dolce Italia



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The allure of postwar Italy continues to seduce and captivate us, and now our love affair is rekindled through these remarkable and candid photos of stars whose timeless glamour endures: Audrey Hepburn with her hairstylist; Anna Magnani hailing a cab in

Rome; Ingrid Bergman and Roberto Rossellini on Capri. The Italy of the 1950s and '60s was a time of high style that bedazzled Americans and ignited a love of all things Italian, particularly film and fashion. Through these unabashed portraits of the cult of celebrity we can revisit an Italy that was sensuous yet innocent, simple yet courageous, cosmopolitan yet insulated. This book is both a visually stunning tribute to larger-than-life personas and a unique reminiscence of a time when being bold and outrageous was to be at the height of fashion. With more than 130 lovingly executed duotone separations, Dolce Italia celebrates la dolce vita and allows us to relive this stylish era anew.

作者介绍:

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