

Leonardo Da Vinci



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This magisterial work—the most exquisite and luxuriously produced art monograph of the season—will immediately be recognized as the seminal volume on the paintings of the great Renaissance master Leonardo da Vinci. Not only does the quality of the reproductions far surpass those in previous books, but every one of Leonardo's magnificent paintings is included, along with preparatory drawings and studies for his most famous works, and a text by one of the world's leading experts on Leonardo.

Such beloved masterpieces as the *Mona Lisa*, *The Madonna of the Rocks*, and *The Annunciation* are all freshly photographed and showcased in greater detail than ever before. The newly restored *Last Supper*, lavishly reproduced as a full-color double gatefold, is seen here in all its richness of detail and tone. Scholar Pietro Marani explores Leonardo's fertile and original intellect and his astounding capacity for imbuing the human figure with emotion and sublime beauty and grace. Here, then, is a glorious art book that will be a gift to treasure for a lifetime.

PIETRO C. MARANI is one of the world's foremost scholars on Leonardo da Vinci and author of more than 30 volumes and numerous essays and articles on the artist and his period. He is former vice-director of the Brera Museum in Milan, and a co-director of

the recent restoration of Leonardo's Last Supper. He is now professor of modern art at the Politecnico di Milano.

295 illustrations, 200 in full color, 2 double gatefolds in full color, 11 x 13"

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