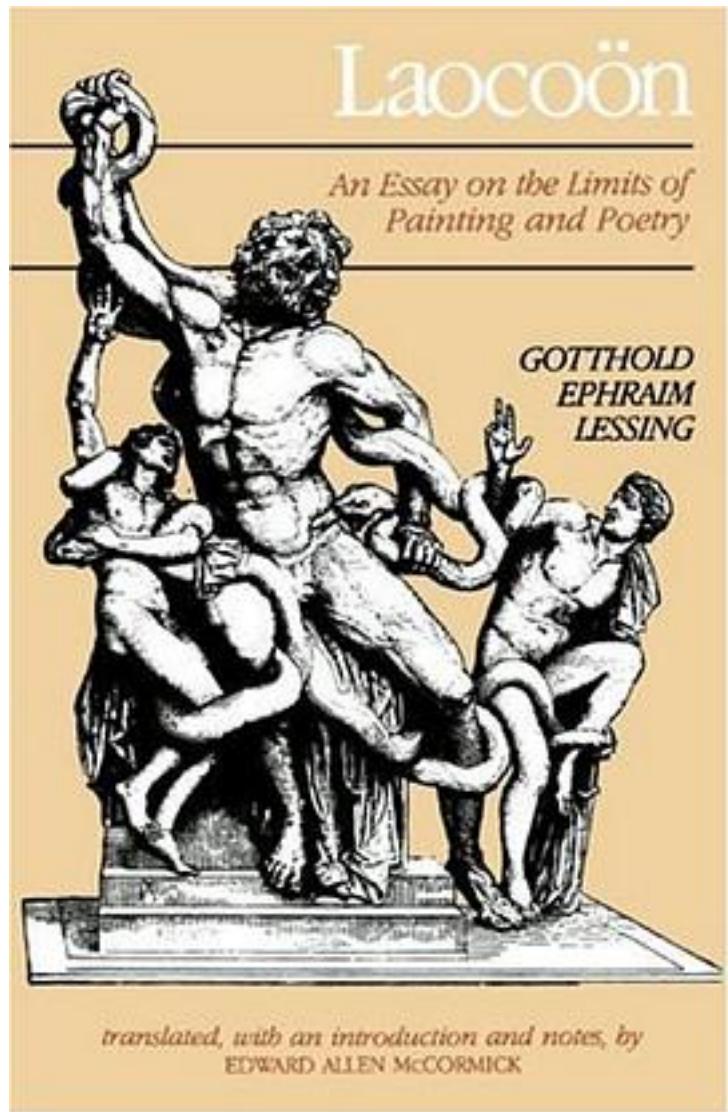


Laocoön



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著者:Gotthold Ephraim Lessing

出版者:The Johns Hopkins University Press

出版时间:1984

装帧:Paperback

isbn:9780801831393

Originally published in 1766, the *Laocoön* has been called the first extended attempt in modern times to define the distinctive spheres of art and poetry.

作者介绍:

Gotthold Ephraim Lessing (22 January 1729 – 15 February 1781) was a German writer, philosopher, publicist, and art critic, was one of the most outstanding representatives of the Enlightenment era. With his plays and his theoretical writings he substantially influenced the development of German literature.

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标签

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评论

Lessing对于Visual arts和verbal arts的探讨证明他是聪明人，他自知以后会有太多的艺术形式在他的年代他无法得知。Laocoön可以说是modernity的美学基础了，时间vs空间，美vs真实，具有指导意义的哲学著作。但是太自我矛盾了。

因为需要了解semiotics读了。Lessing分析的很有条理，可惜很多给出的例子都是古罗马希腊的作品，了解不多可能有碍会意。

荷马英雄：Judged by their deeds they are creatures of a higher order; in their feelings they are genuine human beings.

Very thought-provoking but far from perfect

辛莱

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书评

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