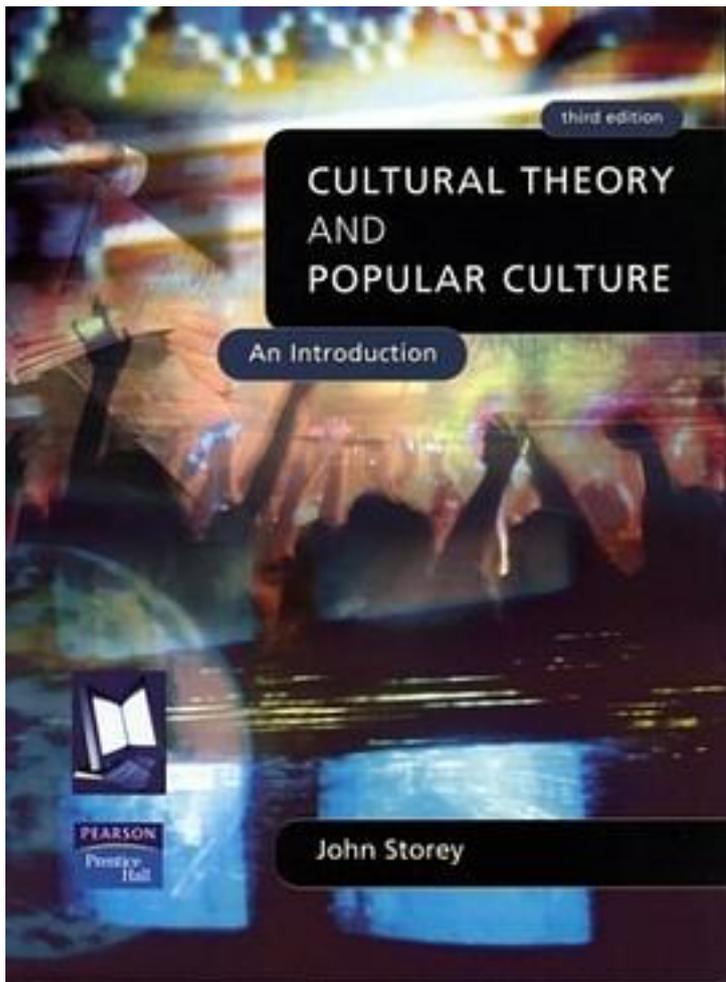


# Cultural Theory and Popular Culture



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Whether used on its own or in conjunction with "Cultural Theory and Popular Culture: An Introduction," this reader is a theoretical, analytical, and historical introduction to

the study of popular culture within cultural studies. The readings cover the culture and civilization tradition, culturalism, structuralism and poststructuralism, Marxism, feminism, and postmodernism, as well as current debates in the study of popular culture. New to this edition: Four new readings by Stuart Hall, Ernesto Laclau and Chantal Mouffe, Judith Butler, and Savoy Zian; Fully revised general and section introductions that contextualize and link the readings with key issues in "Cultural Theory and Popular Culture: An Introduction" Fully updated bibliography Ideal for courses in: cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

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